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| Autore | Gair Susan |
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| Nota di contenuto | Intro -- Acknowledgements -- Contents -- Setting the Scene: Research and Writing Against the Neoliberal Grain -- From Universitas to Neoliberal Academia -- Negotiating the Neoliberal Culture -- Collaborative Autoethnographies -- Writing in Dialogue -- References -- The Manufactured CV -- Tamar's Story: Are We Huge Calculators? -- Omri's Story: The One-Way Corridor -- Susan's Story: A Self-defeating Cycle -- References -- Challenging Knowledge In/Accessibility -- Susan's Story: Knowledge Kept in the Shadows -- Omri's Story: Lost in Translation -- Tamar's Story: "You will have a marketing problem" -- References -- Tackling Difference in a Neoliberal Classroom -- Susan's Story: Blaming the Messenger -- Omri's Story: "Stop telling me how screwed up I am!" -- Tamar's Story: The Interloper -- References -- Closing Thoughts: Academic Hazards and Opportunities -- Emotional Labour -- Disappearing Campus Life -- The University of the Students and the Masters -- References -- References. |
| Sommario/riassunto | This open access book reflects on academic life under a neoliberal |

regime. Through collaborative autoethnographies, the authors share stories about the everyday experiences, dilemmas and conflicts of three academics: the struggle for promotion, teaching's challenges, the race to publish, confronting bureaucracy and institutional politics, as well as the resulting emotional stress. These stories reveal the impact of neoliberal culture on ideological, economic, social, collegial, and emotional integrity which are integral to academics' lives today. But along with the challenges, the authors present their vision of hope, and transformation through academic solidarity - and for the silenced voices to be heard, inside academia and beyond it. This is an open access book.
