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Titolo	Aesthetics and the Iconoclasm of Contemporary Art : Pictures Without a World / / by Žarko Pai
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Nota di contenuto	Preface -- Introduction -- The World Without a Picture: Avant-Garde and Iconoclasm -- Deconstruction of the Image: From Mimesis and Representation to Communication -- The Dark Core of Mimesis: Art, Body and Image in the Thought of Jean-Luc Nancy -- The Dead-Nature of the Body: Biopolitics and Images of Humans' End -- Event of the Moment: Time in Contemporary Art -- Figures of Resistance: Painting after the End of the Avant-garde -- Conclusion -- Index.
Sommario/riassunto	The main themes and aims of this book are understanding aesthetics, contemporary art and the end of the avant-garde not from the traditional viewpoint of the metaphysics of the beautiful and the sublime but rather thru close connection to the techno-genesis of virtual worlds. This book tackles problems in contemporary art theory such as the body in space and time of digital technologies, along with other issues in visual studies and image science. Further intentions exhibit the fundamental reasons for the disappearance of the picture in the era of virtual reality starting from the notion of contemporary art as

realized iconoclasm; art has no world for its "image". The author argues that the iconoclasm of contemporary art has severe consequences. This text appeals to philosophers of art and those interested in contemporary art theory.
