1. Record Nr.   UNINA9910495226803321

   Autore   Healey Devon

   Titolo   Dramatizing Blindness : Disability Studies as Critical Creative Narrative /
                          / by Devon Healey

   Pubbl/distr/stampa   Cham : , : Springer International Publishing : , : Imprint : Palgrave
                          Macmillan, , 2021

   ISBN   3-030-80811-4
                          9783030808112
                          3030808114
                          9783030808105
                          3030808106

   Edizione   [1st ed. 2021.]

   Descrizione fisica   1 online resource (192 pages)

   Collana   Literary Disability Studies, , 2947-7417

   Disciplina   305.9081

   Soggetti   Literature - Philosophy
                          Drama
                          Performing arts
                          Theater
                          People with disabilities - Education
                          Creative writing
                          Literary Theory
                          Theatre and Performance Arts
                          Education and Disability
                          Creative Writing

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico Monografia

   Nota di bibliografia   Includes bibliographical references and index.

   Nota di contenuto   Introduction -- Act I The Genesis of Blindness -- Act II The School of
                          Hard Knocks -- Act III Blindness in the Street -- Act IV At Home by
                          Myself With You -- Act V The Spectre of a Home -- Conclusion:
                          Awiatiing the Arrival of Blindness.

   Sommario/riassunto   Dramatizing Blindness: Disability Studies as Critical Creative Narrative
                          engages with the cultural meanings and movements of blindness. This
                          book addresses how blindness is lived in particular contexts—in offices
                          of ophthalmology and psychiatry, in classrooms of higher education, in

accessibility service offices, on the street and at home. Taking the form of a play written in five acts, the narrative dramatizes how the main character's blindness is conceived of in the world and in the self. Each act includes an analysis where blind studies is explored in relation to disability studies. This work reveals the performative enactment of blindness that is lived in the public as well as in the private corners of the self, demonstrating how blindness is a form of perception. Devon Healey's work orients to blindness as a necessary and creative feature of the sensorium and shows how blindness is a form of perception.