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| 1. Record Nr. | UNINA9910626104303321 |
| Autore | Sergeant Evan |
| Titolo | Epidemiology for Field Veterinarians : An Introduction // Evan Sergeant and Nigel Perkins |
| Pubbl/distr/stampa | Wallingford, Oxfordshire : , : CABI Publishing, , 2015 |
| Descrizione fisica | 1 online resource (viii, 311 pages) |
| Disciplina | 636.08944 |
| Soggetti | Veterinary epidemiology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910495686403321 |
| Autore | Alexandre-Bergues Pascale |
| Titolo | Classicisme et modernité dans le théâtre des XXe et XXIe siècles // Florence Bernard, Bertrand Michel, Laplace Claverie Hélène |
| Pubbl/distr/stampa | Aix-en-Provence, : Presses universitaires de Provence, 2020 |
| ISBN | 979-1-03-656155-9 |
| Descrizione fisica | 1 online resource (306 p.) |
| Collana | Textuelles |
| Altri autori (Persone) | AssoAnnick
Autant-MathieuMarie-Christine
AutrandMichel
BarutBenoît
BertrandMichel
CavallinJean-Christophe
DebardClara
DreyerSylvain
EigenmannÉric
ErnstGilles
GallyMichèle
GermoniKarine
GuérinJeanyves
HoffertYannick
Laplace-ClaverieHélène
LemesleAudrey
LioureMichel
MacéNathalie
MoralyYehuda
PrunerMichel |

Weber-CaflischAntoinette
BernardFlorence
Bertrand Michel
Laplace Claverie Hélène

Soggetti

French drama - 20th century - History and criticism
French drama - 21st century - History and criticism
Classicism in literature
Modernism (Literature) - France

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

« Finalement, je suis pour le classicisme : c'est cela l'avant-garde. » Dans Notes et contre-notes (1962) Ionesco exprime en ces termes, volontiers provocateurs, sa conception de la modernité théâtrale. Sans doute cette tension dynamique entre héritage et innovation, tradition et révolution, constitue-t-elle une clef de lecture efficace pour une grande part de la production dramatique française des XXe et XXIe siècles. Les contributeurs de cet ouvrage interrogent, à la lumière des notions en apparence antagonistes de « classicisme » et de « modernité », le vaste répertoire qu'ont contribué à forger des auteurs tels que Claudel, Giraudoux, Genet, Ionesco, Beckett ou encore Schéhadé. Ils en explorent la dramaturgie, questionnant notamment l'usage réservé aux didascalies ou l'interaction entre le théâtre et la danse. Ils s'intéressent également à la réécriture, phénomène qui fait écho à la stratégie classique de l'imitation en introduisant un rapport ludique au texte matriciel. Ils soulignent enfin l'importance accordée depuis deux siècles au metteur en scène et étudient la façon dont ce dernier est à l'origine de nombreuses modifications du texte théâtral.

3. Record Nr.	UNINA9910495211403321
Autore	van Sinderen Marten
Titolo	Software Technologies : 15th International Conference, ICSOFT 2020, Online Event, July 7–9, 2020, Revised Selected Papers / / edited by Marten van Sinderen, Leszek A. Maciaszek, Hans-Georg Fill
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2021
ISBN	3-030-83007-1
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (274 pages)
Collana	Communications in Computer and Information Science, , 1865-0937 ; ; 1447
Altri autori (Persone)	MaciaszekLeszek A FillHans-Georg
Disciplina	005.1
Soggetti	Software engineering Computers, Special purpose Computer systems Microprogramming Computer networks Computer programming Software Engineering Special Purpose and Application-Based Systems Computer System Implementation Control Structures and Microprogramming Computer Communication Networks Programming Techniques
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Shared Autonomous Mobility on Demand: A Fuzzy-based Approach and Its Performance in the Presence of Uncertainty -- Efficient Scheduling of Periodic, Aperiodic, and Sporadic Real-time Tasks with Deadline Constraints -- R-TNCES State Space Generation using Ontology-based Method on a Distributed Cloud-based Architecture -- MLCA: A Model-Learning-Checking Approach for IoT Systems -- A Real-time Integration of Semantic Annotations into Air Quality Monitoring Sensor

Data -- On Improvement of Formal Verification of Reconfigurable Real-time Systems using TCTL and CTL-based Properties on IaaS Cloud Environment -- A Genetic Algorithm with Tournament Selection for Automated Testing of Satellite On-board Image Processing -- Model-based Threat Modeling for Cyber-physical Systems: A Computer-aided Approach -- A Machine Learning based Methodology for Web Systems Codeless Testing with Selenium -- Multilevel Readability Interpretation against Software Properties: A Data-centric Approach -- Efficient Verification of Reconfigurable Discrete-event System using Isabelle/HOL Theorem Prover and Hadoop -- A Method for the Joint Analysis of Numerical and Textual IT-System Data to Predict Critical System States.

Sommario/riassunto

This book constitutes the thoroughly refereed proceedings of the 15th International Conference on Software Technologies, ICSOFT 2020, which was held virtually due to the Covid-19 pandemic. The 12 revised full papers were carefully reviewed and selected from 95 submissions. The papers deal with the following topics: business process modelling; IT service management; interoperability and service-oriented architecture; project management software; scheduling and estimating; software metrics; requirements elicitation and specification; software and systems integration among others.
