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Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Experiences Of Beauty Via Art And Erotic Experiences Of Beautiful People: The Connection Between Aesthetics And Ethics In Plato -- Chapter 3: Beauty, Art, And Sublimity, And The Symbolic Relationship Between Aesthetic Judgment And Moral Judgment In Kant -- Chapter 4: Aesthetic Experience, Moral Vision, And 'Unselfing' In Iris Murdoch -- Chapter 5: A Closer Look At The Connection Between Plato, Kant And Murdoch -- Chapter 6: Motivational Internalism About The Good And The Two-Tier Selfless Perspective -- Chapter 7: Morally Troubling Art -- Chapter 8: Moving Beyond Murdoch: Kantian Religion As Moral Empowerment.
Sommario/riassunto	This book addresses how Plato, Kant, and Iris Murdoch (each in different ways) view the connection aesthetic experience has to morality. While offering an examination of Iris Murdoch's philosophy, it analyses deeply the suggestive links (as well as essential distinctions) between Plato's and Kant's philosophies. Meredith Trexler Drees considers not only Iris Murdoch's concept of unselfing, but also its relationship with Kant's view of Achtung and Plato's view of Eros. In addition, Trexler Drees suggests an extended, and partially amended, version of Murdoch's view, arguing that it is more compatible with a religious way of life than Murdoch herself realized. This leads to an

expansion of the overall argument to include Kant's affirmation of religion as an area of life that can be improved through Plato's and Murdoch's vision of how being good and being beautiful can be part of the same life-task. Meredith Trexler Drees is the Chair of the Department of Religion and Philosophy and the Director of Experiential Learning at Kansas Wesleyan University, USA. .

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