

1. Record Nr.	UNINA990006749720403321
Autore	Bresso, Paola
Titolo	La Chiesa e la politica estera del Fascismo Corso di Storia dei rapporti fra Stato e Chiesa. Anno acc.1973-1974 / Paola Bresso
Pubbl/distr/stampa	Torino : Giappichelli, 1974
Descrizione fisica	195 p 25 cm
Collana	Corsi universitari
Locazione	FSPBC DFD
Collocazione	XII A 573 XII E 470
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910495205803321
Autore	Hildebrand Julia M.
Titolo	Aerial Play : Drone Medium, Mobility, Communication, and Culture / / by Julia M. Hildebrand
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9789811621956 9811621950 9789811621949
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (220 pages) : illustrations (chiefly color)
Collana	Geographies of Media, , 3005-0138
Disciplina	623.7469
Soggetti	Human geography Communication Science - Social aspects Human Geography Media and Communication Science and Technology Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction: Powerful Play -- Chapter 2: Understanding (with) the Drone -- Chapter 3: Situating Hobby Drone Proctices -- Chapter 4: Communicating on the Fly -- Chapter 5: Moving and Not Moving up in the Air -- Chapter 6: Seeing like a Consumer Drone -- Chapter 7: Dancing with My Drone -- Chapter 8: Conclusion: Open Skies?.
Sommario/riassunto	This book explores recreational uses of consumer drones from the lenses of media ecology, mobile communication, mobilities research, and science and technology studies. In this provocative ethnography, Julia M. Hildebrand discusses camera drones as mobile media for meaningful play. She thus widens perspectives onto the flying camera as foremost unmanned aircraft, spying tool, or dangerous toy towards a more comprehensive understanding of its potentials. How should we situate drone practices in recreational spaces? What ways of seeing, moving, and being do hobby drones open up? Across chapters about

drone geography, communication, mobility, visibility, and human-machine relations, *Aerial Play* introduces novel frameworks for drone affordances, such as communication on the fly, disembodied mobilities, auratic vertical play, and drone-mindedness. In the mobile companionship with her own drone, Hildebrand contributes an innovative "auto-technographic" method for the self-reflective study of media and mobility. Ultimately, her grounded and aerial fieldwork illuminates new technological, mobile, visual, and social relations in everyday spaces.
