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Autore	Ellis Justin R.
Titolo	Policing Legitimacy : Social Media, Scandal and Sexual Citizenship // by Justin R. Ellis
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Descrizione fisica	1 online resource (181 pages)
Collana	Crime and Justice in Digital Society, , 2524-471X ; ; 2
Disciplina	363.22
Soggetti	Mass media and crime Law and the social sciences Critical criminology Crime - Sociological aspects Criminology Crime and the Media Socio-Legal Studies Critical Criminology Crime and Society Crime Control and Security
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Exposing police transgression from below -- Chapter 2. The rules of digital media engagement -- Chapter 3. Making meaning of police use of force -- Chapter 4. Negotiating police legitimacy in the digital society -- Chapter 5. The limits of exposure on police accountability -- Chapter 6. The social media test -- Chapter 7. An unpredictable digital future.
Sommario/riassunto	This book critically analyses the impact of digital media technologies on police scandal. Using an in-depth analysis of a viral bystander video of police excessive force filmed at the 2013 Sydney Gay and Lesbian Mardi Gras Parade and uploaded to YouTube, the book addresses the ways social media video sousveillance can shape operational and institutional police responses to police misconduct. The volume features new research on the immediate and longer-term impacts of

social media-generated police scandal on police legitimacy and accountability and responds to inherent questions of procedural justice. It interrogates the technological, political and legal frameworks that govern the relationships between the police and LGBTQI communities in Australia and beyond through the 'social media test' – the police narratives created and contested through social media, mainstream media, and police media. In doing so, it considers the role of sexual citizenship discourse as a political, economic and social organizing principle. A comprehensive and interdisciplinary understanding of 'digital' and 'queer' criminology, this is an essential read for those working at the intersection of criminology and the digital society, queer criminology, and critical criminology.
