

1. Record Nr.	UNINA9910495185503321
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Titolo	The New American Poetry and Cold War Nationalism // by Stephan Delbos
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	3-030-77352-3
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (245 pages)
Collana	Modern and Contemporary Poetry and Poetics, , 2634-6060
Disciplina	811.509 811.5409
Soggetti	Poetry America - Literatures Literature - Aesthetics United States - History Ethnology - America Culture Literature, Modern - 20th century Poetry and Poetics North American Literature Literary Aesthetics US History American Culture Twentieth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Raw Americans: The Persistence of The New American Poetry's National, Binary Model of Anglophone Poetry -- 3. Behind Enemy Lines: The New American Poetry as a Cold War Anthology -- 4. The Community of Love: The New American Poetry and Revolutionary Relationships in Cold War America -- 5. This Thing Is Most National: Nationalism and Assimilation in The New American Poetry -- 6. Post-War to Post-Truth: Reassessing the American Avant-garde Canon -- 7. Conclusion: The Slow Collapse of the Formalist

Framework.

Sommario/riassunto

This book examines Donald M. Allen's crucially influential poetry anthology *The New American Poetry, 1945–1960*, from the perspectives of American Cold War nationalism and literary transnationalism, considering how the anthology expresses and challenges Cold War norms, claiming post-war Anglophone poetic innovation for the United States and reflecting the conservative American society of the 1950s. Examining the crossroads of politics, social life, and literature during the Cold War, this book puts Allen's anthology into its proper context and reveals how the editor was influenced by the volatile climate of nationalism and politics that pervaded every aspect of American life during the Cold War. Reconsidering the dramatic influence that Allen's anthology has had on the way we think about American poetry and the way we anthologize it, and recontextualizing *The New American Poetry* as a document of the Cold War, this study not only helps us come to a more accurate understanding of how the anthology came into being, but also encourages new ways of thinking about Anglophone poetry as a whole, in the twentieth century and today. Stephan Delbos is a Senior Lecturer in the Department of Anglophone Literatures and Cultures at Charles University, Prague. He has published several volumes of poetry and translation. In 2020 he was named the first Poet Laureate of Plymouth, Massachusetts. His most recent book is *Small Talk* (2021).