

1. Record Nr.	UNINA9910495183403321
Autore	Mohammed Sideeq
Titolo	Stories and organization in the Anthropocene : a critical look at the impossibility of sustainability // Sideeq Mohammed
Pubbl/distr/stampa	Cham, Switzerland : , : Palgrave Macmillan, , [2021] ©2021
ISBN	3-030-78740-0 9783030787400 3030787400 9783030787394 3030787397
Descrizione fisica	1 online resource
Collana	Palgrave Pivot
Disciplina	304.2
Soggetti	Human ecology - Philosophy Capitalism - Philosophy Sustainable development - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Preface: Stories That Write Themselves -- References -- Acknowledgements -- Contents -- About the Author -- 1 Anti-revolutionary Imagination in the Anthropocene -- References -- 2 The Preforming of the Mall at the End of the World -- References -- 3 The People-to-Come of Capital and Their Memories of the Present -- References -- 4 In the Viscera of Capital: Practical Acceleration in the Contemporary Business School -- References -- 5 Living Without Hope: Stories for the Rising Tide -- References -- Postscript: So What Are We Supposed to Do? -- Index
Sommario/riassunto	This book is about the stories being told in the Anthropocene. Stories of irreparable damage being done to the global ecosystem, of sustainable growth, of dystopian collapse, of continued interspecies flourishing, of Gaia, and of accelerating capitalisms dynamics in order to discover its outside. Stories of change. Stories of hope. Against them all, this book seeks to braid together a particular thread of storying in order to speak to the emergence of the mall at the end of the world; a

space where a new politics of "spectral capitalism" is played out. In doing so, we reflect that there never was any outside to Capital, that it can live forever, its performances and spectacles being preserved despite global ecological collapse. This book seeks to understand the nascence of the mall at the end of the world and the new people, thoughts, and dreams that come with it. Sideeq Mohammed is a Lecturer in Organizational Behaviour/HRM at the University of Kent. Sideeq's work is interested in engaging with philosophy in order to critically reflect on the problems posed by "organization" in the contemporary milieu. He has a particular fondness for the works of Gilles Deleuze and Felix Guattari and has published work that draws heavily on their mode of experimenting with "concepts."

---