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Nota di contenuto	Chapter 1: Anti-revolutionary imagination in the anthropocene -- Chapter 2: The preforming of the mall at the end of the world -- Chapter 3: The people-to-come of Capital and their memories of the present -- Chapter 4: In the viscera of Capital: practical acceleration in the contemporary Business School -- Chapter 5: Living without Hope: Stories for the rising tide -- Postscript: So what are we supposed to do? -- Index. .
Sommario/riassunto	This book is about the stories being told in the Anthropocene. Stories of irreparable damage being done to the global ecosystem, of sustainable growth, of dystopian collapse, of continued interspecies flourishing, of Gaia, and of accelerating capitalism's dynamics in order to discover its outside. Stories of change. Stories of hope. Against them all, this book seeks to braid together a particular thread of storying in order to speak to the emergence of the mall at the end of the world; a space where a new politics of "spectral capitalism" is played out. In

doing so, we reflect that there never was any outside to Capital, that it can live forever, its performances and spectacles being preserved despite global ecological collapse. This book seeks to understand the nascence of the mall at the end of the world and the new people, thoughts, and dreams that come with it. Sideeq Mohammed is a Lecturer in Organizational Behaviour/HRM at the University of Kent. Sideeq's work is interested in engaging with philosophy in order to critically reflect on the problems posed by "organization" in the contemporary milieu. He has a particular fondness for the works of Gilles Deleuze and Felix Guattari and has published work that draws heavily on their mode of experimenting with "concepts".
