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Nota di contenuto	Front Matter / Léa Nash and Pollet Samvelian -- Introduction: Approaches to Complex Predicates / Léa Nash and Pollet Samvelian -- From Adpositions to Events: The Case of Location Verbs in Basque / Ane Berro -- Univerbation of Light Verb Compounds and the Obligatory Coding Principle / Denis Creissels -- Variation and Grammaticalisation in Bantu Complex Verbal Constructions: The Dynamics of Information Growth in Swahili, Rangi and SiSwati / Hannah Gibson and Lutz Marten -- Tuning in to the Verb-Particle Construction in English / Adele E. Goldberg -- Noun-Verb Complex Predicates in Hindi and the Rise of Non-Canonical Subjects / Annie Montaut -- Malayalam Ceyy-Support and Its Relation to Event and Argument Structure / Pooja Paul -- Complex Predicates as Complementation Structures / Peter Svenonius -- Complex Predicate Formation via Voice Incorporation / Susanne Wurmbrand -- Index / Léa Nash and Pollet Samvelian.
Sommario/riassunto	Complex predicates can be loosely defined as a sequence of items that behave as a single predicate, projecting a single argument structure within a clause. Each of the members of the predicate contributes part of the information ordinarily associated with a single head. The present volume presents a collection of theoretical linguistic results on the study of complex predicates in different perspectives and with a variety

of approaches. Important empirical and theoretical issues cutting across various subfields of linguistics are being addressed in this book, such as : • Syntactic and semantic modeling of complex predicate formation: compositionality, argument structure, event structure. • Differences between syntactic and morphological processes of lexeme formation. • Typological and diachronic issues in complex predicate formation. • Neo-Davidsonian analyses of abstract predicate decomposition and its morphological correlates Contributors are: Ane Berro, Denis Creissels, Hannah Gibson, Adele Goldberg, Lutz Marten, Annie Montaut, Léa Nash, Pooja Paul, Pollet Samvelian, Peter Svenonius, and Susanne Wurmbrand.
