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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Teaching Western American literature / Brady Harrison -- Teaching the popular Western in the second-level writing course / Chadwick Allen -- Quirky little things and wilderness letters : using Wallace Stegner to teach cultural studies and the responsibilities of citizenship / Melody Graulich -- Teaching the Black West / Kalenda Eaton -- Gender, affect, environmental justice, and indigeneity in the classroom / Amy T. Hamilton -- Teaching queer and two-spirit indigenous literatures, or, The West has always been queer / Lisa Tattonetti -- An interdisciplinary approach to teaching gender in Western American literature / Amanda Gradisek and Mark Rogers -- Moving beyond the traditional classroom and so far from god : place-based learning in the U.S. Southwest / Karen R. Roybal -- Teaching "Quotidian Wests : exploring regionality through the everyday" / Nancy S. Cook -- Western writers in the field / O. Alan Weltzien -- Placing the Pacific Northwest on the literary map : teaching Ella Rhoads Higginson's Mariella, of out-west / Laura Laffrado -- National, transnational, and human rights frames for teaching Maria Amparo Ruiz de Burton's The squatter and the don / Tereza M. Szeghi -- Writing the body : able-

bodies, difference, and citizenship in the West : teaching James Welch's
The heartsong of charging elk in a global context / Andrea M.
Dominguez -- Teaching Western Canadian literature in Croatian
context : a case study / Vanja Polic.

Sommario/riassunto

"'Teaching Western American Literature' gives instructors a glimpse into
the classrooms, syllabi, and assignments of leading scholars in the
field"--
