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Titolo	Journeys Through Fascism [[electronic resource]] : Italian Travel-Writing between the Wars
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Nota di contenuto	Journeys through Fascism; Contents; List of Illustrations; Acknowledgements; Introduction; Chapter 1. Signs of Roman Rule; Chapter 2. Fascination and Hostility; Chapter 3. The Other Spaces of Fascist Italy; Chapter 4. Narratives of Settlement in Italian East Africa 1936-1941; Chapter 5. Itineraries through Melodrama; Chapter 6. Representing Rapprochement with Nazi Germany; Chapter 7. Competing Models of Humanity; Conclusion; Index
Sommario/riassunto	During the twenty years of Mussolini's rule a huge number of travel texts were written of journeys made during the interwar period to the sacred sites of Fascist Italy, Mussolini's newly conquered African empire, Spain during the Civil War, Nazi Germany, Communist Russia and the America of the New Deal. Examining these observations by writers and journalists, the author throws new light on the evolving ideology of Fascism, how it was experienced and propagated by prominent figures of the time; how the regime created a utopian vision of the Roman past and the imperial future; and how it inte