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Nota di contenuto	Front Matter -- Copyright page -- Foreword / Nuccio Ordine and Jürgen Renn -- Note on Contributors -- Introduction / Pietro Daniel Omodeo -- The First of the Moderns: Telesio between Bacon and Galileo / Roberto Bondí -- "Spiritus" and "anima a Deo immissa" in Telesio / Miguel Ángel Granada -- Telesio, Aristotle, and Hippocrates on Cosmic Heat / Hiro Hirai -- Heat and Moving Spirits in Telesio's and Della Porta's Meteorological Treatises / Arianna Borrelli -- Telesian Controversies on the Winds and Meteorology / Oreste Trabucco -- Telesio and the Renaissance Debates on Sea Tides / Pietro Daniel Omodeo -- In Search of the True Nature of the Rainbow: Renewal of the Aristotelian Tradition in the Renaissance and the De Iride1 / Elio Nenci -- A Conversation by Telesio: Sensualism, Criticism of Aristotle, and the Theory of Light in the Late Renaissance / Martin Mulsow -- 'Haereticorum more leges refellendi suas proponit'. At the Beginning of Telesian Censorship: an Annotated Copy of the 1565 Roman Edition / Alessandro Ottaviani -- Reformation, Naturalism, and Telesianism: the Case of Agostino Doni / Riccarda Suitner -- Between Myth and Reality: the Accademia Telesiana / Giulia Giannini -- The Transformation of Final Causation: Telesio's Theories of Self-Preservation and Motion / Rodolfo Garau -- Back Matter -- Bibliography -- Index.

Sommario/riassunto

This volume is devoted to the natural philosopher Bernardino Telesio (1509-1588) and his place in the scientific debates of the Renaissance. Telesio's thought is emblematic of Renaissance culture in its aspiration towards universality; the volume deals with the roots and reception of his vistas from an interdisciplinary perspective ranging from the history of philosophy to that of physics, astronomy, meteorology, medicine, and psychology. The editor, Pietro Daniel Omodeo and leading specialists of intellectual history introduce Telesio's conceptions to English-speaking historians of science through a series of studies, which aim to foster our understanding of a crucial early modern author, his world, achievement, networks, and influence. Contributors are Roberto Bondi, Arianna Borrelli, Rodolfo Garau, Giulia Giannini, Miguel Ángel Granada, Hiro Hirai, Martin Mulsow, Elio Nenci, Pietro Daniel Omodeo, Nuccio Ordine, Alessandro Ottaviani, Jürgen Renn, Riccarda Suitner, and Oreste Trabucco.
