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Nota di contenuto	Front Matter -- Copyright Page -- Acknowledgements -- Illustrations -- Notes on Contributors -- From a Monument in Ljubljana to the History and Theory of Cultural Saints: a Preface -- Cultural Sainthood and Great Immortality: an Introduction / Marijan Dovi and Jón Karl Helgason -- Sacral States: the Politics of Worship, Religious and Secular / Joep Leerssen -- Framing the Bones of Dante and Petrarch: Literary Cults and Scientific Discourses / Harald Hendrix -- Taming a Romantic: the Canonization of Adam Mickiewicz / Roman Koropecjy -- The Riddles of the Shevchenko Cult / Christian Noack -- Hagiographic Discourse in the Early Biographies of France Prešeren / Alenka Koron -- Stanko Vraz and the Missing Saints of the Illyrian Movement / Andraž Jež -- Bialik the Prophet and the Modern Hebrew Canon / David Fishelov -- Jacint Verdaguer, a Catalan Cultural Saint / Magí Sunyer and Jaume Subirana -- "Altars of the Flemish Movement": Tombstones and Rituals of Nation-Building / Andreas Stynen -- Hero or Traitor? The Cultural Canonization of Snorri Sturluson in Denmark, Norway, Iceland, and Beyond / Simon Halink -- Ilia Chavchavadze: Georgia's Cultural Saint and a Saint of the Georgian Orthodox Church / Bela Tsipuria -- The Third Canonization of Njegoš, the National Poet of Montenegro / Bojan Baskar -- Prophet, Martyr, Saint: Mihai Eminescu's Lateral Canonization / Andrei Terian -- Antoni Gaudí and Jože Plešek: Two

Architects on the Path from Cultural Canonization to Catholic Beatification / Luka Vidmar -- From the Culture of Saints to the Saints of Culture: the Saint and the Writer between Life and Work / Jernej Habjan -- Back Matter -- Index of Names.

Sommario/riassunto

In *Great Immortality*, twenty scholars from considerably different cultural backgrounds explore the ways in which certain poets, writers, and artists in Europe have become major figures of cultural memory. Through individual case studies, many of the contributors expand and challenge the concepts of cultural sainthood and canonization as developed by Marijan Dovi and Jón Karl Helgason in *National Poets, Cultural Saints: Canonization and Commemorative Cults of Writers in Europe* (Brill, 2017). Even though the major focus of the book is the nineteenth-century cults of national poets, the volume examines a wide variety of cases in a very broad temporal and geographical framework – from Dante and Petrarch to the most recent attempts to sanctify artists by both the Catholic and Orthodox churches, and from the rise of a medieval Icelandic author of sagas to the veneration of a poet and national leader in Georgia. Contributors are: Bojan Baskar, Marijan Dovi, Sveinn Yngvi Egilsson, David Fishelov, Jernej Habjan, Simon Halink, Jón Karl Helgason, Harald Hendrix, Andraž Jež, Marko Juvan, Alenka Koron, Roman Koropeckyj, Joep Leerssen, Christian Noack, Jaume Subirana, Magí Sunyer, Andreas Stynen, Andrei Terian, Bela Tsipuria, and Luka Vidmar.
