

1. Record Nr.	UNINA9910494732503321
Titolo	In God's name : genocide and religion in the twentieth century // edited by Omer Bartov and Phyllis Mack
Pubbl/distr/stampa	New York : , : Berghahn Books, , 2001 ©2010
ISBN	1-57181-302-0 1-78238-165-1
Descrizione fisica	1 online resource (410 p.)
Collana	Studies on war and genocide ; ; volume 4
Disciplina	291.1 291.17833151
Soggetti	Genocide - Religious aspects - History - 20th century Religion and state - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Series Page; Title Page; Table of Contents; Introduction; Part I: The Perpetrators: Theology and Practice; Chapter 1: Religion, Ethnicity, and Nationalism: Armenians, Turks, and the End of the Ottoman Empire; Chapter 2: Genocide, Religion, and Gerhard Kittel: Protestant Theologians Face the Third Reich; Chapter 3: When Jesus Was an Aryan: The Protestant Church and Antisemitic Propaganda; Chapter 4: A Pure Conscience if Good Enough: Bishop Von Galen and Resistance to Nazism; Chapter 5: Between God and Hitler: German Military Chaplains and the Crimes of the Third Reich Chapter 6: Christian Churches and Genocide in Rwanda Chapter 7: The Churches and the Genocide in the East African Great Lakes Region; Chapter 8: Kosovo Mythology and the Bosnian Genocide; Part II: Survival: Rescuers and Victims; Chapter 9: The Absorption of Armenian Women and Children Into Muslim Households as a Structural Component of the Armenian Genocide; Chapter 10: Transcending Boundaries: Hungarian Roman Catholic Religious Women and the ""Persecuted Ones""; Chapter 11: Denial and Defiance in the Work of Rabbi Regina Jonas; Chapter 12: A Personal Account

Part III: Aftermath: Politics, Faith, and Representation
Chapter 13: Zionist and Israeli Attitudes Toward the Armenian Genocide; Chapter 14: Faith, Religious Practice, and Genocide: Armenians and Jews in France following World War I and II; Chapter 15: Orthodox Jewish Thought in the Wake of the Holocaust: Tamim Pa"alo of 1947; Chapter 16: Jewish-American Artists and the Holocaust: The Responses of Two Generations; Chapter 17: The Journey to Poland; Afterthought; Contributors; Index

Sommario/riassunto

Despite the widespread trends of secularization in the 20th century, religion has played an important role in several outbreaks of genocide since the First World War. And yet, not many scholars have looked either at the religious aspects of modern genocide, or at the manner in which religion has taken a position on mass killing. This collection of essays addresses this hiatus by examining the intersection between religion and state-organized murder in the cases of the Armenian, Jewish, Rwandan, and Bosnian genocides. Rather than a comprehensive overview, it offers a series of discrete, yet cl
