

1. Record Nr.	UNINA9910494724603321
Titolo	Culture wars [[electronic resource]] : context, models and anthropologists' accounts // edited by Deborah James, Evelyn Plaice and Christina Toren
Pubbl/distr/stampa	New York, : Berghahn Books, 2010
ISBN	1-282-62718-X 9786612627187 1-84545-811-7
Descrizione fisica	1 online resource (228 p.)
Collana	EASA series ; ; 12
Altri autori (Persone)	JamesDeborah, Dr. PlaiceEvelyn Mary <1955-> TorenChristina <1947->
Disciplina	301.01
Soggetti	Anthropology - Fieldwork Anthropology - Research Anthropology - Methodology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [189]-208) and index.
Nota di contenuto	Culture Wars; Table of Contents; Introduction; Chapter 1: Alliances and Avoidance; Chapter 2: Serving the Volk?; Chapter 3: 'Making Indians'; Chapter 4: Culture in the Periphery; Chapter 5: Culture; Chapter 6: We are All Indigenous Now; Chapter 7: Which Cultures, What Contexts and Whose Accounts?; Chapter 8: 'What about White People's History?'; Chapter 9: A Cosmopolitan Anthropology?; Chapter 10: The Door in the Middle; Chapter 11: Adam Kuper; References; Notes on Contributors; Index
Sommario/riassunto	The relationship between anthropologists' ethnographic investigations and the lived social worlds in which these originate is a fundamental issue for anthropology. Where some claim that only native voices may offer authentic accounts of culture and hence that ethnographers are only ever interpreters of it, others point out that anthropologists are, themselves, implanted within specific cultural contexts which generate particular kinds of theoretical discussions. The contributors to this

volume reject the premise that ethnographer and informant occupy
different and incommensurable "cultural wor
