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Autore	Reeder Jessie <1982->
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Nota di contenuto	Introduction. Freedom and Empire in the Nineteenth Century -- Part I. Progress and Informal Empire, 1808-1875: Sequence, Protagonist, Paradox. Chapter 1: (In)dependence: Simon Bolivar and Revolutionary Forms of Progress. Chapter 2: "Dependant Kings": Anna Barbauld and a Paradox Deterred. Chapter 3: The Collapse of Historical Telos: Anthony Trollope and Victorian Informal Empire -- Part II: Family and Informal Empire, 1840-1926: Origin, Relation, Hybridity. Chapter 4: Remembering the Nation: Vicente Lopez and the Consolidation of Informal Empire. Chapter 5: The Antagonism of Valid Fiancees: H. Rider Haggard and Informal Empire at the Fin de Siecle. Chapter 6: Where Progress and Family (Fail to) Meet: William Henry Hudson and the Industrialization of the PampasCoda.
Sommario/riassunto	"This is a work of comparative literary study that examines the influence of Great Britain's informal empire in Latin America that followed Spain's relinquishment of its New World formal empire. The author finds effects of informal empire (involving maritime trade and markets primarily) in the literary forms of novels, poems, and letters.

Britain's informal empire in Latin America lasted from the early nineteenth century until the 1920s"--
