

1. Record Nr.	UNINA9910458360103321
Autore	Akombi Sammy Oke
Titolo	Beware the drives [[electronic resource] /] / Sammy Oke Akombi
Pubbl/distr/stampa	Mankon, Bamenda, : Langaa Research & Pub. CIG, c2008
ISBN	1-283-19802-9 9956-715-72-7 9786613198020 9956-715-84-0 9956-615-81-1
Descrizione fisica	1 online resource (76 p.)
Disciplina	823
Soggetti	Cameroonian poetry (English) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Poems.
Nota di contenuto	Cover; Title page; Copyright page; Dedication; Contents; Introduction; A Poet's Epitaph; Tell Me; Hurdles; Beware the Drives; Victims; My Mind; No Greater Awe; Quite Depressing; Won't Mother Stop?; No Curse; No Scare; Fortune's Path; Art; Justice; Courage; The Harvest; Reluctant Democracy; Enjoying A Symphony; Leadership; What Makes Them Tick; Courts Must Count; Appreciation; Thank God For Chissano; Civil Slavery; Life; Living; Soldiers of Life; Regals; Bliss and Adversity; Modesty and Vanity; Freedom; Intolerance; Failure; Uncle Sam; Identity; Experience; Mistakes; Conscience Cause and EffectDestiny; Priority; Love and Truth; Women; Wives; Expectations; Bitterness; Agents of Evil; Sycophants; Criticism; Twisted Minds; Vice and Virtue; Cameroon; A Reminder; My Commitment; Poetry; Two Fighting; Peace; The Flag of Peace; A Dove; Give a Piece; Finding Peace; No Need To Lose Blood; Brother Suicide Bomber; Nothing Counts; Worth; In A Boeing; Paris-Chicago; Hard Times; The Youth; Importance of The Whole; The Whole Story; Language; Your Pleasure And Your Treasure; It Doesn't Make Sense; It Takes A Lifetime; A Magic Hand; Recovery; A Rebirth; I Wonder; Whither The Claims The Prairie LightsThe Iowa Riverside; No Need For A Queue; Avoid The

Back; Pride; My Mother; Insecurity; The Biggest Upset; Tears;  
Misfortune; Solutions; The Madonna In My Dream; Globalisation; Fall Out;  
Colonised Mind; Once I Begged Some Fish; Development; Chain  
Smoker; To John Keats and His Likes; Misdeeds; Shall We Ever Get  
There?; Brains Like Grains; A Fervent Wish; Dear Oppressor; Poor Us;  
Fooling You; An Enemy; Most of The Time; Seers; Importance of Past;  
The Family; Inextricable Knot; Materialism; Thoughts on Corruption;  
Give Them A Chance; Never Think They're A Fool  
Kill No Man For God's Sake How Honest Are You?; My Little Boy;  
Resilience; Value Scale Balance; Happiness; Find It; Being Upright; Two  
Wills; At Ahmadou's Deathbed; The Tinker; Writer On The Run; For  
Everything, Thank God; Back cover

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## Sommario/riassunto

This collection of verse, which has mostly short poems, some of which are two-liners, is an outcome of several years of keen observation of the very nature of man. The observation brought this writer to the conclusion that man is dominated by fear and in his effort to conquer it, he resorts to unbridled aggression. Such aggression has been very instrumental in much of the success that humanity has been able to achieve, so far. But at the same time, the same aggression in man's nature has been responsible for the pleasure he takes in the ruthless destruction of his own kind, the environment in

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2. Record Nr.	UNINA9910494719203321
Autore	Taudevin A. J.
Titolo	Mrs Barbour's daughters / / AJ Taudevin
Pubbl/distr/stampa	London : , : Oberon Books, , 2015
ISBN	1-78319-985-7
Edizione	[A Glasgow rent strikes centenary edition.]
Descrizione fisica	1 online resource
Collana	Oberon modern plays
Disciplina	822.914
Soggetti	Women - Family relationships Women labor leaders - Scotland Rent strikes - Scotland - Glasgow Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia