

1. Record Nr.	UNINA9910494716603321
Autore	Waller Gary F (Gary Fredric), <1945->
Titolo	The female baroque in early modern English literary culture : from Mary Sidney to Aphra Behn // Gary Waller [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2020
ISBN	90-485-5111-0
Descrizione fisica	1 online resource (288 pages) : digital, PDF file(s)
Collana	Gendering the late medieval and early modern world ;
Disciplina	820.9352042
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Women in literature Baroque literature - History and criticism Women and literature - England - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 20 Nov 2020).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Table of Contents -- Introduction and Acknowledgements -- 1. The Labyrinthine Baroque -- 2. The Female Baroque -- 3. Catholic Female Baroque -- 4. Protestant Baroque -- 5. The Female Baroque in Court and Country -- 6. Lady Mary Wroth : The Countesse of Mountgomeries Urania and Pamphilia to Amphilanthus -- 7. From Baroque to Enlightenment: Margaret Cavendish and Aphra Behn -- Postscript -- About the Author -- Index
Sommario/riassunto	The Female Baroque is a contribution to the revival since the 1980s of early modern women's writings and cultural production in English. Its originality is twofold: it links women's writing in English with the wider context of Baroque culture, and it introduces the issue of gender into discussion of the Baroque. The title comes from Julia Kristeva's study of Teresa of Avila, that 'the secrets of Baroque civilization are female'. The book is built on a schema of recurring Baroque characteristics - narrativity, hyperbole, melancholia, kitsch, and plateauing, pointing less to surface manifestations and more to underlying ideological tensions. The crucial concept of the Female Baroque is developed in detail. Attention is then given particularly to Gertrude More, Mary Ward, Aemilia Lanyer, The Ferrar/Collet women, Mary Wroth, the Cavendish sisters, Hester Pulter, Anne Hutchinson, Margaret Cavendish and Aphra

Behn, the latter two whose lives and writings point to the developing cultural transition to the Enlightenment.

---