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Nota di contenuto	Preliminary Material -- Introduction / Tess Knighton -- 1 Music for the Royal Chapels / Kenneth Kreitner -- 2 Secular Song in Fifteenth-Century Spain / Jane Whethnall -- 3 Instruments, Instrumental Music and Instrumentalists: Traditions and Transitions / Tess Knighton -- 4 Music and Spectacle / Ronald E. Surtz -- 5 Love and Liberality? Music in the Courts of the Spanish Nobility / Roberta Freund Schwartz -- 6 Music and Musicians at the Portuguese Royal Court and Chapel, c. 1470–c. 1500 / Bernadette Nelson -- 7 Cathedral Soundscapes: Some New Perspectives / Juan Ruiz Jiménez -- 8 Chant, Liturgy and Reform / Mercedes Castillo-Ferreira -- 9 Musical Cultures in the Reinos de Indias at the Time of Isabel and Ferdinand / Javier Marín López -- 10 The Roman Connection: The Spanish Nation in the Papal Chapel, 1492–1521 / Richard Sherr -- 11 Manuscripts of Polyphony from the Time of Isabel and Ferdinand / Emilio Ros-Fábregas -- 12 Spanish Treatises on Musica Practica c. 1480–1525: Reflections from a Cultural Perspective /

Pilar Ramos López -- 13 Unwritten Music and Oral Traditions at the Time of Ferdinand and Isabel / Giuseppe Fiorentino -- 14 Lost Voices: Women and Music at the Time of the Catholic Monarchs / Ascensión Mazuela-Anguila -- 15 Musical Lives: Late medieval Hispano-Jewish Communities / Eleazar Gutwirth -- Works Cited / Tess Knighton -- Index / Tess Knighton.

Sommario/riassunto

The Companion to Music in the Age of the Catholic Monarchs , edited by Tess Knighton, offers a major new study that deepens and enriches our understanding of the forms and functions of music that flourished in late medieval Spanish society. The fifteen essays, written by leading authorities in the field, present a synthesis based on recently discovered material that throws new light on different aspects of musical life during the reign of Ferdinand and Isabel (1474-1516): sacred and secular music-making in royal and aristocratic circles; the cathedral music environment; liturgy and power; musical connections with Rome, Portugal and the New World; theoretical and unwritten musical practices; women as patrons and performers; and the legacy of Jewish musical tradition. Contributors are Mercedes Castillo Ferreira, Giuseppe Fiorentino, Roberta Freund Schwartz, Eleazar Gutwirth, Tess Knighton, Kenneth Kreitner, Javier Marín López, Ascensión Mazuela-Anguila, Bernadette Nelson, Pilar Ramos López, Emilio Ros-Fábregas, Juan Ruiz Jiménez, Richard Sherr, Ronald Surtz, and Jane Whetnall.
