Record Nr. UNINA9910494643503321 Deleuzian intersections [[electronic resource]]: science, technology, **Titolo** anthropology / / edited by Casper Bruun Jensen and Kjetil Rodje Pubbl/distr/stampa New York, : Berghahn Books, 2010 **ISBN** 1-282-62814-3 9786612628146 1-84545-964-4 Descrizione fisica 1 online resource (286 p.) Classificazione 30.02 Altri autori (Persone) JensenCasper Bruun RodjeKjetil 146.44 Disciplina Soggetti Technology - Anthropological aspects Technology and civilization Science and civilization Culture - Semiotic models Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Title page-Deleuzian Intersections; Contents; Acknowledgements; Introduction; Part I-Deleuzian Sciences?; Chapter 1-Experimenting with What is Philosophy?; Chapter 2-Facts, Ethics and Event; Chapter 3-Irony and Humour, Toward a Deleuzian Science Studies; Chapter 4-Between the Planes: Deleuze and Social Science; Part II-Sociotechnical Becomings: Chapter 5-A Plea for Pleats: Chapter 6-Every Thing Thinks: Sub-representative Differences in Digital Video Codecs; Chapter 7-Cybernetics as Nomad Science; Part III-Minor Assemblages; Chapter 8-Cinematics of Scientific Images: Ecological Movement-Images Chapter 9-Social Movements and the Politics of the Virtual: Deleuzian StrategiesChapter 10-Intensive Filiation and Demonic Alliance; Notes on Contributors: Index Sommario/riassunto Science and technology studies, cultural anthropology and cultural studies deal with the complex relations between material, symbolic, technical and political practices. In a Deleuzian approach these

relations are seen as produced in heterogeneous assemblages, moving

across distinctions such as the human and non-human or the material and ideal. This volume outlines a Deleuzian approach to analyzing science, culture and politics.