

1. Record Nr.	UNINA9910494634703321
Autore	Padfield Timothy
Titolo	Copyright for archivists and records managers // Tim Padfield
Pubbl/distr/stampa	London : , : Facet Publishing, , [2019] ©2019
ISBN	1-78330-450-2
Edizione	[Sixth edition.]
Descrizione fisica	1 online resource (xxi, 411 pages) : digital, PDF file(s)
Disciplina	346.410482
Soggetti	Copyright - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 21 Feb 2020).
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p><p>As an archivist or records manager it is essential to keep up to date with the complexities of copyright legislation, and <i>Copyright for Archivists and Records Managers</i> has been described as an 'unparalleled' resource for that purpose.</p><p>What is copyright? Who owns it and for how long? What rights does it confer, and what are the limitations and exceptions? This comprehensive manual uniquely outlines copyright law in the UK with special reference to the unpublished materials commonly found in archive and records collections such as maps, legal records, records of local authorities and parish registers. It also gives comprehensive information on authorship and duration of copyright in older as well as modern works and on the wide range of exceptions and limitations to copyright, particularly those relevant to archivists, records managers, librarians and curators. It offers advice on rights in the electronic environment, moral rights and rights in databases and contains extensive tables of duration of copyright in other countries.</p><p>The sixth edition of this respected work has been extensively revised and updated, in particular by:</p>revision of the commentaries on the nature of originality in literary, dramatic, musical and artistic works and of a substantial part of a copyright workupdating of the explanation of how a work of overseas origin qualifies for copyright </p>

protection in the UK, to reflect changes to the
legislationrevision of the commentaries on publication, issue
of copies to the public and communication to the publicmore
explanation of the exceptions for quotation, text and data mining,
disability, rental and lending, education, broadcasts, access to digital
material on the premises and the publication of older unpublished
worksupdating of the charts for the duration of copyright
where countries have amended their

legislation<p>Readership: This book will be
useful reading for all archivists and records managers; LIS professionals
in libraries, museums and galleries; students, researchers and
genealogists.</p>
