

1. Record Nr.	UNINA9910451219903321
Autore	Gomez Lavinia
Titolo	The Freud wars : an introduction to the philosophy of psychoanalysis / / Lavinia Gomez
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-135-44991-0 1-280-21682-4 9786610216826 0-203-69862-2
Descrizione fisica	1 online resource (221 p.)
Classificazione	77.14
Disciplina	150.19/5
Soggetti	Psychoanalysis - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [197]-204) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Acknowledgements; Part I How can psychoanalytic thinking be justified?; Chapter 1 Introduction; Chapter 2 The Foundations of Psychoanalysis; Chapter 3 'Freud's Permanent Revolution'; Chapter 4 'Self-Reflection as Science'; Chapter 5 The apparatus of the soul; Chapter 6 Conclusions; Critique of Psychoanalysis; Freud's Permanent Revolution; The Scientistic Self- Misunderstanding of Metapsychology; Appendix 1 Systems theory and the metapsychology; Appendix 2 The impossibility of psychophysical laws; Glossary; Notes; Bibliography; Index
Sommario/riassunto	The Freud Wars offers a comprehensive introduction to the crucial question of the justification of psychoanalysis. Part I examines three powerful critiques of psychoanalysis in the context of a recent controversy about its nature and legitimacy: is it a bankrupt science, an innovative science, or not a science at all but a system of interpretation? The discussion makes sense of the entrenched disagreement about the validity of psychoanalysis, and demonstrates how the disagreement is rooted in the theoretical ambiguity of the central concept of psychoanalysis, the unconscious.

2. Record Nr.	UNINA9910494633303321
Autore	O'Brien Julia M.
Titolo	Nahum, Habakkuk, Zephaniah, Haggai, Zechariah, Malachi // Julia M. O'Brien
Pubbl/distr/stampa	Nashville, [Tennessee] : , : Abingdon Press, , 2004 ©2004
ISBN	1-78330-250-X
Descrizione fisica	1 online resource (240 pages)
Collana	Abingdon Old Testament Commentaries
Disciplina	224.907
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1. Introduction -- 2. The open movement : its history and development -- 3. Copyright and licensing : a background -- 4. Open licensing : the logical option for cultural heritage -- Introduction to case studies -- 5. Small steps, big impact -- how SMK became SMK Open -- 6. The British Library experience of open metadata licensing -- 7. Open policy and collaboration with Wikimedia at the National Library of Wales -- 8. Newcastle libraries -- the public library as a place to share culture -- 9. Developing open licensing at the National Library of Scotland -- 10. The Wellcome Library -- 11. Developing an open educational resources policy and open approaches to mitigate risk at University of Edinburgh -- 12. How to impact open licensing -- 13. Using and reusing openly licensed resources -- 14. Conclusion.
Sommario/riassunto	This practical and explanatory guide for library and cultural heritage professionals introduces and explains the use of open licences for content, data and metadata in libraries and other cultural heritage organisations.