

1. Record Nr.	UNINA9910494629503321
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Titolo	Ethnographic Practice In The Present [[electronic resource]]
Pubbl/distr/stampa	New York, NY, : Berghahn Books, 2013
ISBN	0-85745-543-5
Descrizione fisica	1 online resource (208 p.)
Collana	EASA Series ; ; v.11
Altri autori (Persone)	MitchellJon P WulffHelena
Disciplina	305.8
Soggetti	Ethnology - Research Ethnology - Authorship Ethnology - Fieldwork Anthropology Social Sciences Social & Cultural Anthropology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Ethnographic Practice in the Present; Contents; Acknowledgements; List of Contributors; Introduction; Chapter 1. Ethnography and Memory; Chapter 2. Fieldwork as Free Association and Free Passage; Chapter 3. Bringing Ethnography Home?; Chapter 4. Ethnography at the Interface; Chapter 5. Notes from Within a Laboratory the Reinvention of Anthropological Method; Chapter 6. Making Ethics; Chapter 7. Ethnographic Practices and Methods; Chapter 8. Getting the Ethnography 'Right'; Chapter 9. An Ethnography of Associations?; Chapter 10. Tracking Global Flows and Still Moving Chapter 11. Ethnography in Motion Epilogue 1. Re-presenting Anthropology; Epilogue 2. Prelude to a Re-functioned Ethnography; Index
Sommario/riassunto	In its assessment of the current "state of play" of ethnographic practice in social anthropology, this volume explores the challenges that changing social forms and changing understandings of "the field" pose to contemporary ethnographic methods. These challenges include

the implications of the remarkable impact social anthropology is having on neighboring disciplines such as history, sociology, cultural studies, human geography and linguistics, as well as the potential 'costs' of this success for the discipline. Contributors also discuss how the ethnographic method is influenced by cur

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