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Sommario/riassunto

In *Mytho-poetics at Work* Rengener Rittersma offers an account of the posthumous fame of the Count of Egmont (1522-1568), whose public decapitation triggered the Dutch revolt. Drawing from numerous European sources - pamphlets, chronicles, and literature - this monograph tries to unravel why and how the alleged freedom fighter became an icon in European thought. It demonstrates that Egmont unfurled an evocative power over several centuries and cultural regions, as his name could be deliberately instrumentalized by different groups of people in order to corroborate their own confessional and political programs. In addition, this book offers the very first systematic study of the phenomenon of mytho-genesis and provides a conceptual model that can be applied to analogous historical myths.
