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Altri autori (Persone)	CrownshawRichard KilbyJane (Jane Elizabeth) RowlandAntony
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The future of memory : introduction / Rick Crownshaw -- Beyond the Mnemosyne Institute : the future of memory after the age of commemoration / Dan Stone -- Rwanda's bones / Sara Guyer -- The Imperial War Museum North : a twenty-first century museum? / Gaynor Bagnall and Antony Rowland -- Memory and the monument after 9/11 / James E. Young -- The edge of memory : literary innovation and childhood trauma / Susan Rubin Suleiman -- The future of testimony : introduction / Antony Rowland -- Reading perpetrator testimony / Robert Eaglestone -- Reading beyond the false memory syndrome debates / Jane Kilby -- False testimony / Sue Vice -- Reading Holocaust poetry : genre, authority and identification / Matthew Boswell -- The future of trauma : introduction / Jane Kilby -- The trauma knot / Roger Luckhurst -- Trauma, justice, and the political unconscious :

Arendt and Felman's journey to Jerusalem / Cathy Caruth -- Trauma and resistance in Art Spiegelman's 'In the shadow of no towers' / Anne Whitehead -- Facing losses/losing guarantees : a meditation on openings to traumatic ignorance as a constitutive demand / Sharon Rosenberg -- Activist memories : the politics of trauma and the pleasures of politics / Carrie Hamilton.

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Sommario/riassunto

Memory studies has become a rapidly growing area of scholarly as well as public interest. This volume brings together world experts to explore the current critical trends in this new academic field. It embraces work on diverse but interconnected phenomena, such as twenty-first century museums, shocking memorials in present-day Rwanda and the firsthand testimony of the victims of genocidal conflicts. The collection engages with pressing 'real world' issues, such as the furor around the recent 9/11 memorial, and what we really mean when we talk about 'trauma'.

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