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Nota di contenuto	Front Matter -- Copyright page -- Acknowledgements -- List of Illustrations -- Notes on Contributors -- Introduction / Sophie Leroy -- Documenting Medical Affliction -- 'Voyez les femmes les plus hommases, ces viragines audacieuses' : la domestication de la femme masculine dans les traités savants de la première moitié du dix-neuvième siècle / Géraldine Crahay -- Genre Trouble on the Battlefield: Pharmaceutical, Medical, and Literary Accounts of Napoleonic Campaigns / Larry Duffy -- Alcoolisme et acédie : le monstre alcoolique dans la pensée clinique du XIXe siècle / Julie Müller -- Twice Shy: Two Accounts of Timidity in fin-de-siècle France / Philippa Lewis -- Writing Pathological Experiences -- De Karl-des-Monts à Cénéri : lorsque la voix de l'interné entre dans le roman / Mélanie Bhend -- La Maladie comme métaphore chez Baudelaire / Joanna Rajkumar -- Emaciation as a Subversive Strategy in Renée Mauperin and an Early Case of 'Hysterical Anorexia' / Susannah Wilson -- 'Dictante Dolore': Writing Pain in Alphonse Daudet's La Doulou / Steven Wilson -- Reading Body, Mind, and Environment -- Against 'Neuronormativity':

'Volcanic' Temperament in Mirbeau's L'Abbé Jules / Elizabeth Emery --
Genius and Degeneracy: Auguste Rodin and the Monument to Balzac* /
Natasha Ruiz-Gómez -- Courbes névrosées, lignes asthmatiques :
usages de la métaphore médicale dans la réception de l'Art Nouveau /
Cyril Barde -- Back Matter -- Index.

Sommario/riassunto

Medicine and Maladies explores the aesthetic, medical, and socio-political contexts that informed depictions of illness and disease in nineteenth-century France. Eleven essays by specialists in nineteenth-century French literature and visual culture probe the acts of writing, reading, and viewing corporeal afflictions across the works of medical practitioners, surgeons, pharmacists, novelists, and artists. Tracing scientific discourse in literary narratives and signalling references to fiction in medical texts, the contributions to this interdisciplinary volume invite us to rethink the relationship between the humanities and the medical sciences.
