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Nota di contenuto	Front Matter -- Copyright Page -- Contents -- Acknowledgments -- Introduction: How Radical was the German Enlightenment? / Carl Niekerk -- Enlightenment as Process. How Radical is That? On Jonathan Israel's Concept of Radicalism / John A. McCarthy -- From Radical Reformation to Mystical Pre-Enlightenment / Andrew Weeks -- Chinese Ethics within the Radical Enlightenment: Christian Wolff / Daniel Purdy -- Radicalism in Lessing's Domestic Drama (Miss Sara Sampson, Minna von Barnhelm, and Emilia Galotti) / Carl Niekerk -- Matthias Christian Sprengel (1746–1803): Slavery, the American Revolution, and Historiography as Radical Enlightenment / Chunjie Zhang -- Translating the World for a German Public or Mediating the Radical in Small Genres / Birgit Tautz -- When History Meets Literature: Jonathan Israel, Sophie von La Roche, and the Problem of Gender / Gabriela Stoicea -- Gender in Rousseau's Julie ou La Nouvelle Héloïse and Its German Reception: Radical or Moderate? / Monika Nenon -- Theodor Gottlieb von Hippel's Über die Ehe and Über die bürgerliche Verbesserung der Weiber: Moderate and Radical Contexts / Ann Schmiesing -- 'Moderates' Promoting Radical Enlightenment: Lafayette and His Supporters, 1792–1799 / Paul S. Spalding -- 'Denn Gehorsam ist die erste Pflicht freier Männer': Eulogius Schneider as a Paradigm for the Dialectic of Enlightenment / Peter Höyng -- Metaphors of Spatial

Storage in Enlightenment Historiography and the Eighteenth-Century 'Magazine' / Sean Franzel -- Radical Intermediality: Goethe's Schiller Memorials as Experimental Theater / Mary Helen Dupree -- Against Perpetual Peace / William Rasch.

Sommario/riassunto

This volume investigates the impact of the Radical Enlightenment on German culture during the eighteenth century, taking recent work by Jonathan Israel as its point of departure. The collection documents the cultural dimension of the debate on the Radical Enlightenment. In a series of readings of known and lesser-known fictional and essayistic texts, individual contributors show that these can be read not only as articulating a conflict between Enlightenment and Counter-Enlightenment, but also as documents of a debate about the precise nature of Enlightenment. At stake is the question whether the Enlightenment should aim to be an atheist, materialist, and political movement that wants to change society, or, in spite of its belief in rationality, should respect monarchy, aristocracy, and established religion. Contributors are: Mary Helen Dupree, Sean Franzel, Peter Höyng, John A. McCarthy, Monika Nenon, Carl Niekerk, Daniel Purdy, William Rasch, Ann Schmiesing, Paul S. Spalding, Gabriela Stoicea, Birgit Tautz, Andrew Weeks, Chunjie Zhang
