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Autore	Euron Paolo <1965->
Titolo	Aesthetics, theory and interpretation of the literary work // by Paolo Euron
Pubbl/distr/stampa	Leiden Boston : , : Brill   Sense, , 2019
ISBN	90-04-40923-8
Descrizione fisica	1 online resource (251 pages)
Collana	Transgressions: Cultural Studies and Education; ; volume133
Disciplina	111.85
Soggetti	Aesthetics Art - Philosophy Criticism Literature - Philosophy Aesthetics in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page -- Dedication -- Introduction -- Art, Beauty and Imitation in Plato's Philosophy -- Art and Imitation in Aristotle -- Horace, Pseudo-Longinus and the Aesthetics of Literature in Hellenism -- Plotinus, Neo-Platonic and Christian Conception of Beauty -- The Middle Ages and Dante Alighieri -- Humanism and the New Idea of Human Beings -- Italian Neo-Platonism and Marsilio Ficino -- The New Idea of the Human Being and Artist -- The Baroque: History and Poetry in Giambattista Vico -- Baumgarten -- Kant and the Origin of Modern Aesthetics -- The Heritage of Kantian Philosophy in Romanticism -- Moritz -- Theory of Poetry of Early German Romanticism -- Hegel -- Schopenhauer -- Nietzsche -- Symbolism and Aestheticism -- Benedetto Croce -- Linguistics and Criticism -- Antonio Gramsci -- Structuralism -- Martin Heidegger -- Hans-Georg Gadamer -- Critical Theory -- Perspectives of Post-Structuralism -- The Practice of Deconstruction -- Contemporary Schools and Traditions in Literary and Critical Theory -- Postmodern and the New Character of the Literary Work -- Back Matter -- References -- Index.
Sommario/riassunto	This book introduces the reader to the literary work and to an

understanding of its cultural background and its specific features. In doing so, it refers to two main traditions of Western culture: one of aesthetics and the theory of art and the other of literary theory. In our postmodern world, language and artistic creation (and above all literature as the art of language) occupy a special role in understanding the human world and become existential issues. A critical attitude requires knowledge of the relevant past in order to understand what we are today. The author presents key topics, ideas, and representatives of aesthetics, theory, and the interpretation of works of art in an historical perspective, in order to explain the Western tradition with constant attention to the present condition. Aesthetics, Theory and Interpretation of the Literary Work offers an outline of essential concepts and authors of aesthetics and theories of the literary work, presenting basic topics and ideas in their historical context and development, considering their relevance to the contemporary debate, and highlighting the specificity of the experience of the art work in our present world. The best way to approach a work of art is to enjoy it. In order to enjoy a literary work, we have to consider its correct context and its specific artistic qualities. The book is conceived as a general and enjoyable introduction to the experience of the work of art in Western culture.

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2. Record Nr.	UNINA9910743272503321
Titolo	Insurtech, Proptech & Fintech Environment: Sustainability, Global Trends and Opportunities
Pubbl/distr/stampa	MDPI - Multidisciplinary Digital Publishing Institute, 2023
Descrizione fisica	1 online resource (194 p.)
Soggetti	Information technology industries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This reprint relating the Insurtech, Proptech, and Fintech environments tries to provide a wide range of perspectives about these sectors, focusing on fields such as financial technology, banking, insurance, real estate, digital implementation, and quantitative analysis, among others. It is beyond any doubt that this sector is probably one of the most relevant and disrupting new markets in recent years, with a great potential to generate collaborations with financial institutions and the insurance world, which jointly grow towards a more innovative business model. The lines between financial services and technology have blurred to the point that the previously distinct sectors are colliding. In effect, digital-only banks are offering redesigned client propositions and cost profiles, and consumers are ready for the digital shake-up. The Special Issue "Insurtech, Proptech, and Fintech Environment: Sustainability, Global Trends and Opportunities" has included original contributions demonstrating significant advancements, innovations, relevance, and potential growth in this sector in the forthcoming years. We have also focused on the main forms of interaction between banks and FinTech companies.</p>