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Nota di contenuto	Front Matter -- Copyright page -- Advance Praise for Critical Storytelling in Urban Education -- Dedication -- Notes on Contributors -- Introduction / Nicholas D. Hartlep and Brandon O. Hensley -- Poetry -- Sleepovers / Ian Aufdemberge -- Internet Death Sentence / Victor Shaw -- Resume / Amal Shukr -- That Place that Feels Like Purgatory / Emma Fagan -- Zenith / Renée McKendrick -- Words / Heather Carr -- Whale Watching / Justine Naj -- Why I Teach in Urban Schools / Marvin Peterson -- Unsolicited Callers / Anonymous 1 -- Chasing Whiteness / Kia Yang -- A Letter to My Black Sons / Mark Spurlin -- Woman Side One / Cece Trella -- Final Checkmate / Zalika Aniapam -- Stories to Change the World -- Each One, Teach One / Talias Deberry -- Native / Aurora Moussorlieva -- My American Dream / Itzel Valdez Flores -- Can You Wake Up? / Nalee Vang -- No Strings Attached / Michael Harris -- Good Touch, Bad Touch / Anonymous 2 -- Ua Siab Ntev / Denise Vang -- Am I a Mother? / Jenny Kalvik -- A White Teacher's Experience with Politics of "Colorblindness" / Drayton Cousins -- Boy to Man / James A. Malone -- The Effects of Mass Media and

Communication Methods on the Stigmatization of Individuals with Developmental and Physical Disabilities / Allyson Webb -- World of "Fake News" / DeJanay Booth.

Sommario/riassunto

Critical Storytelling in Urban Education shares poems and stories written by college students attending Metropolitan State University in Saint Paul, Minnesota, and Wayne State University in Detroit, Michigan. The poets and storytellers in this gripping volume address challenges they have faced: issues of sexual abuse, racial politics, cultural identity, stigmatization of marginalized communities, immigration, and other forms of struggle within and outside of urban educational settings. They are students in Education, Communication Studies, Business, and English, among other disciplines. Academic writing has been frequently reserved to professors and doctoral students. This collection is different in that the writing of undergraduate and master students is featured. In a world of unrest, strife, and division, critical stories are sacrosanct.
