

1. Record Nr.	UNINA9910494612203321
Titolo	Creativity in transition : politics and aesthetics of cultural production across the globe // edited by Maruska Svasek and Birgit Meyer
Pubbl/distr/stampa	New York, [New York] ; ; Oxford, [England] : , : Berghahn Books, , 2016 ©2016
ISBN	1-78533-182-5
Descrizione fisica	1 online resource (366 pages)
Collana	Material Mediations: People and Things in a World of Movement
Disciplina	306.4/7
Soggetti	Creation (Literary, artistic, etc.) - Social aspects Originality (Aesthetics) Material culture - Social aspects Culture and globalization Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.

2. Record Nr.	UNINA9910466016403321
Autore	Shapiro Lawrence A.
Titolo	The miracle myth : why belief in the Resurrection and the supernatural Is unjustified // Larry Shapiro
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2016 ©2016
ISBN	0-231-54214-3
Descrizione fisica	1 online resource (189 pages) : illustrations, tables
Disciplina	202.117
Soggetti	Supernatural Miracles Belief and doubt Credulity Psychology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- 1. Justified and Unjustified Belief -- 2. Miracles -- 3. Justifying Belief in Supernatural Causes -- 4. Justifying Belief in Improbable Events -- 5. Evidence for Miracles -- 6. Jesus's Resurrection -- 7. Should We Care That Beliefs in Miracles Are Unjustified? -- Appendix 1. What is Supernatural ? -- Appendix 2. Supernatural Causes -- Notes -- Further Reading -- Index
Sommario/riassunto	There are many who believe Moses parted the Red Sea and Jesus came back from the dead. Others are certain that exorcisms occur, ghosts haunt attics, and the blessed can cure the terminally ill. Though miracles are immensely improbable, people have embraced them for millennia, seeing in them proof of a supernatural world that resists scientific explanation. Helping us to think more critically about our belief in the improbable, <i>The Miracle Myth</i> casts a skeptical eye on attempts to justify belief in the supernatural, laying bare the fallacies that such attempts commit. Through arguments and accessible analysis, Larry Shapiro sharpens our critical faculties so we become less

susceptible to tales of myths and miracles and learn how, ultimately, to evaluate claims regarding vastly improbable events on our own. Shapiro acknowledges that belief in miracles could be harmless, but cautions against allowing such beliefs to guide how we live our lives. His investigation reminds us of the importance of evidence and rational thinking as we explore the unknown.

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