

1. Record Nr.	UNINA9910494607103321
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Titolo	Beyond writing culture [[electronic resource]] : current intersections of epistemologies and representational practices // Olaf Zenker and Karsten Kumoll
Pubbl/distr/stampa	New York, : Berghahn Books, c2010
ISBN	1-78238-334-4 1-282-66237-6 9786612662379 1-84545-817-6
Descrizione fisica	1 online resource (256 p.)
Altri autori (Persone)	KumollKarsten
Disciplina	306.01
Soggetti	Ethnology - Authorship Ethnology - Methodology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover Page; Copyright Page; Table of Physics; Preface; Acknowledgement; Chapter 1: Prologue: Opening Doors Beyond Writing Culture; Chapter 2: Testualization, Mystification and the Power of the Frame; Chapter 3: Reading James Clifford: On Ethnographic Allegory; Chapter 4: Indigenous Research and the Politics of Representation; Chapter 5: From the Spirit's Point of View; Chapter 6: Interlogue; Chapter 7: Language Matters; Chapter 8: Ethnographic Cognition and Writing Culture; Chapter 9: Hard Truths; Chapter 10: The Migration of the 'Culture' Concept; Chapter 11: Epilogue; Notes on Contributors Index
Sommario/riassunto	Two decades after the publication of Clifford and Marcus' volume Writing Culture, this collection provides a fresh and diverse reassessment of the debates that this pioneering volume unleashed. At the same time, Beyond Writing Culture moves the debate on by embracing the more fundamental challenge as to how to conceptualise the intricate relationship between epistemology and representational practices rather than maintaining the original narrow focus on textual

analysis. It thus offers a thought-provoking tapestry of new ideas relevant for scholars not only concerned with 'the
