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Chapter 6: Across the Border: West German Youth Travel to Western EuropeChapter 7: Imperialism and Consumption: Two Tropes in West German Radicalism; Part III: Political Protest; Chapter 8: ""Burn, warehouse, burn!"" Modernity, Counterculture, and the Vietnam War in West Germany; Chapter 9: Youth and Antinuclear Power Movement in Denmark and West Germany; Chapter 10: ""Youth Enacts Society and Somebody Makes a Coup"": The Danish Student Movement between

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Sommario/riassunto

In the 1960s and 1970s, Western Europe's ""Golden Age"" (Eric Hobsbawm), a new youth consciousness emerged, which gave this period its distinctive character. Offering rich and new material, this volume moves beyond the easy conflation of youth culture and ""Americanization"" and instead sets out to show, for the first time, how international developments fused with national traditions to produce specific youth cultures that became the leading trendsetters of emergent post-industrial Western societies. It presents a multi-faceted portrait of European youth cultures, colored by differences in