

1. Record Nr.	UNINA9910494594503321
Titolo	Post-empire imaginaries? : Anglophone literature, history, and the demise of empires // edited by Barbara Buchenau and Virginia Richter, with Marijke Denger
Pubbl/distr/stampa	Leiden : , : Brill Rodopi, , [2015]
ISBN	90-04-30228-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (501 p.)
Collana	Cross/cultures, ASNEL-papers ; , 0924-1426 ; ; v. 182 ; volume 19
Altri autori (Persone)	BuchenauBarbara RichterVirginia DengerMarijke
Disciplina	325.32
Soggetti	Commonwealth literature (English) - 20th century - History and criticism Postcolonialism in literature Imperialism in literature Commonwealth literature (English) Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Proceedings of the 23rd annual conference of GNEL/ASNEL, held May 18-20, 2012 at the University of Bern.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Barbara Buchenau , Virginia Richter and Marijke Denger -- Introduction: How to Do Things with Empires / Barbara Buchenau and Virginia Richter -- Maps of Empires Past / Alfred Hiatt -- (Re)Writing History: Pankaj Mishra, Niall Ferguson, and the Definitions of Empire / Mayannah N. Dahlheim -- The Hermeneutics of Empire: Imperialism as an Interpretation Strategy / Rainer Emig -- Exploring for the Empire: Franklin, Rae, Dickens, and the Natives in Canadian and Australian Historiography and Literature / Kerstin Knopf -- Teaching the Empire: Lessons About (In)Dependence: Teacher Figures as Metonyms for the Australian Nation / Eva–Maria Müller -- The Ottoman Imaginary of Evliya elebi: From Postcolonial to Postimperial Rifts in Time / Donna Landry -- “Imagine a Country Where We Are All Equal”: Imperial Nostalgia in Turkey and Elif Shafak’s Ottoman Utopia / Elena

Furlanetto -- British (Post)Colonial Discourse and (Imagined) Roman
Precedents: From Bernardine Evaristo's Londinium to Caesar's Britain
and Gaul / Silke Stroh -- "As if Empires Were Great and Wonderful
Things": A Critical Reassessment of the British Empire During World War
Two in Louis de Bernières' Captain Corelli's Mandolin, Mark Mills' The
Information Officer and Kazuo Ishiguro's When We Were Orphans / Eva
M. Pérez -- Travelling through (Post-)Imperial Panoramas: British Epic
Writing and Popular Shows, 1740s to 1840s / Anne–Julia Zwielerlein --
"No One Belongs Here More Than You": Travel Ads, Colonial Fantasies,
and American Militarism / Judith Raiskin -- The Bonds of Empire:
(Post-)Imperial Negotiations in the 007 Film Series / Timo Müller --
Caryl Phillips' The Nature of Blood: Othello, the Jews of Portobuffole,
and the Post-Empire Imaginary / Cecile Sandten -- Johannesburg
Zoologica: Reading the Afropolis Through the Eyes of Lauren Beukes'
Zoo City / Elsie Cloete -- Toxic Terror and the Cosmopolitanism of Risk
in Indra Sinha's Animal's People / Karsten Levihn–kutzler -- Something
is Foul in the State of Kerala: Arundhati Roy's The God of Small Things
/ Michael Meyer -- Conflicting Models of Agency in Andrea Levy's The
Long Song (2010) / Jana Gohrisch -- Notes on the Contributors and
Editors / Barbara Buchenau , Virginia Richter and Marijke Denger --
Index / Barbara Buchenau , Virginia Richter and Marijke Denger.

Sommario/riassunto

Empires as political entities may be a thing of the past, but as a
concept, empire is alive and kicking. From heritage tourism and
costume dramas to theories of the imperial idea(l): empire sells. Post-
Empire Imaginaries? Anglophone Literature, History, and the Demise of
Empires presents innovative scholarship on the lives and legacies of
empires in diverse media such as literature, film, advertising, and the
visual arts. Though rooted in real space and history, the post-empire
and its twin, the post-imperial, emerge as ungraspable ideational
constructs. The volume convincingly establishes empire as welcoming
resistance and affirmation, introducing post-empire imaginaries as
figurations that connect the archives and repertoires of colonial
nostalgia, postcolonial critique, post-imperial dreaming.
