

1. Record Nr.	UNINA9910494588303321
Titolo	The reception of ancient virtues and vices in modern popular culture [[e-book]] : beauty, bravery, blood and glory // edited by Eran Almagor and Lisa Maurice
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2017
ISBN	90-04-34772-0
Descrizione fisica	1 online resource (438 pages) : illustrations
Collana	Metaforms: studies in the reception of classical antiquity ; ; v. 11
Altri autori (Persone)	AlmagorEran MauriceLisa <1968->
Disciplina	809.933583
Soggetti	Civilization, Classical, in mass media Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Ancient Virtues and Vices in Modern Popular Culture / Eran Almagor and Lisa Maurice -- Re-enacting Ancient Virtues and Vices / Eran Almagor and Lisa Maurice -- Staging Ancient Virtues and Vices / Eran Almagor and Lisa Maurice -- The House of Atreus as a Reflection of Contemporary Evil: Performance Reception and The Oresteia / Lisa Maurice -- Thornton Wilder's The Alcestiad or A Life in the Sun / Hanna M. Roisman -- Herodotus on Stage: The Modern Greek Play "Candaules' Wife" by Margarita Liberaki / Ariadne Konstantinou -- Screening Ancient Virtues and Vices / Eran Almagor and Lisa Maurice -- Can You Dig It? Heroes and Villains from Xenophon's Anabasis to Walter Hill's The Warriors (1979) / Eran Almagor -- Hercules' Choice: Virtue, Vice and the Hero of the Twentieth-Century Screen / Emma Stafford -- Deconstructing Oedipus: Woody Allen's Mighty Aphrodite and the Classical Tradition / Anna Foka -- Caligula and Drusilla in the Modern Imagination / Emma Southon -- "Salome, Nice Girl": Rita Hayworth and the Problem of the Hollywood Biblical Vamp / Lloyd Llewellyn-Jones -- Representations of the Christian Female Virtue in Roman Film Epics: The Sign of the Cross (1932) and Quo Vadis (1951) / Panayiota Mini -- Ancient Virtues and Vices in the Modern World / Eran Almagor and Lisa Maurice -- Ancient Virtues and Vices in Modern Greece / Eran Almagor and Lisa Maurice -- Philip, Alexander and

Macedonia: Between Greek Virtue and Barbarian Pleasure / Maria Pretzler -- From Giscard d'Estaing to Syntagma Square: The Use and Abuse of Ancient Greece in the Debate on Greece's eu Membership / Luca Asmonti -- The Great God Pan Never Dies! / Aggeliki Koumanoudi -- Ancient Virtues and Vices in Modern Jewish Existence / Eran Almagor and Lisa Maurice -- In These Days, in That Season: The Nationalization of the Maccabees / David M. Schaps -- A Double Edged Sword—The Power of Bar-Kosibah: From Rabbinic Literature to Popular Culture / Haim Weiss -- What Has Rome to Do with Jerusalem? The Reception of Turnus Rufus and Rabbi Akivah in the Talmud and in Contemporary Israel / Gabriel Danzig.

Sommario/riassunto

In *Ancient Virtues and Vices in Modern Popular Culture* , Eran Almagor and Lisa Maurice offer a comprehensive collection of chapters dealing with the reception of antiquity in popular media of the modern era (19th-21st centuries). These media include theatrical plays, cinematic representations, Television drama, popular newspapers or journals, poems and outdoor festivals. For the first time in Classical Reception Studies, ancient Jewish literature and imagery are included in the discussion. The focus of the volume is both the continuity and variance between ancient and modern sets of values, which appear in the new interpretations of the ancient stories, figures and protagonists.

2. Record Nr.	UNINA9910780391703321
Autore	Heilbrun Kirk
Titolo	Principles of forensic mental health assessment [[electronic resource] /] / Kirk Heilbrun
Pubbl/distr/stampa	New York, : Kluwer Academic/Plenum Publishers, c2001
ISBN	0-306-47382-8
Edizione	[1st ed. 2001.]
Descrizione fisica	1 online resource (357 p.)
Collana	Perspectives in law & psychology ; ; v. 12
Disciplina	614/1
Soggetti	Forensic psychology Mental illness - Diagnosis Evidence, Expert
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 309-333) and indexes.
Nota di contenuto	Developing Principles of Forensic Mental Health Assessment -- Preparation -- First Contacts -- Defining the Evaluator's Role -- Using a Model -- Data Collection -- Selection -- Administration -- Data Interpretation -- Assessing Response Style -- Incorporating Scientific Reasoning and Data -- Making Assertions and Clarifying Limits -- Communication -- Communicating Clearly -- Testifying Effectively -- Applying the Principles of Forensic Mental Health Assessment -- Implications for Research, Training, Practice, and Policy.
Sommario/riassunto	Most of the literature in forensic mental health assessment is organized around the particular legal issue that is the focus of a given assessment, tool, or research study. This book starts with a different assumption: There are broad principles of forensic assessment that are applicable across different legal issues. If such principles exist, they should be derived from and supported by sources of authority in ethics, law, science, and professional practice. This is what I seek to do in this book, with each of the 29 broad principles of forensic mental health assessment described and analyzed from the perspective of these sources of authority. There are a number of individuals who have contributed in various ways to making this a better book. It seems best to begin with a general acknowledgment: Those interested in forensic mental health assessment, particularly my colleagues from the

American Psychology–Law Society and the American Board of Forensic Psychology, have been an extraordinarily helpful and congenial group. I have learned a great deal from them over the years and they challenged me to undertake the daunting task of trying to capture the broad views of the field in this book.
