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Autore	Altschul Nadia R.
Titolo	Geographies of Philological Knowledge : Postcoloniality and the Transatlantic National Epic // Nadia R. Altschul
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , [2012] ©2012
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: Creole Medievalism and Settler Postcolonial Studies -- Part 1. The Coloniality of Hispanic American Philological Knowledge -- Part 3. Medievalist Occidentalism for Spanish America -- Coda -- Bibliography -- Index
Sommario/riassunto	Geographies of Philological Knowledge examines the relationship between medievalism and colonialism in the nineteenth-century Hispanic American context through the striking case of the Creole Andrés Bello (1781-1865), a Venezuelan grammarian, editor, legal scholar, and politician, and his lifelong philological work on the medieval heroic narrative that would later become Spain's national epic, the Poem of the Cid. Nadia R. Altschul combs Bello's study of the poem and finds throughout it evidence of a "coloniality of knowledge." Altschul reveals how, during the nineteenth century, the framework for

philological scholarship established in and for core European nations-France, England, and especially Germany-was exported to Spain and Hispanic America as the proper way of doing medieval studies. She argues that the global designs of European philological scholarship are conspicuous in the domain of disciplinary historiography, especially when examining the local history of a Creole Hispanic American like Bello, who is neither fully European nor fully alien to European culture. Altschul likewise highlights Hispanic America's intellectual internalization of coloniality and its understanding of itself as an extension of Europe. A timely example of interdisciplinary history, interconnected history, and transnational study, Geographies of Philological Knowledge breaks with previous nationalist and colonialist histories and thus forges a new path for the future of medieval studies.

2. Record Nr.	UNIORUON00405888
Autore	LOMBARD, Alf
Titolo	Dictionnaire morphologique de la langue roumaine : permettant de connaître la flexion entière des mots qui en posèdent une: substantifs, adjectifs, pronoms, verbes / Alf Lombard, Constant Gadei
Pubbl/distr/stampa	Lund ; Bucuresti, : CWK Gleerup ; Editura Academiei Republicii Socialiste ROMania, 1981
Descrizione fisica	IX, 232 p. ; 23 cm.
Altri autori (Persone)	GADEI, Constant
Disciplina	459
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Lingua di pubblicazione	Francese Rumeno
Formato	Materiale a stampa
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