

1. Record Nr.	UNINA9910494579003321
Titolo	Medieval and Renaissance drama in England . Volume 27 // editor, S.P. Cerasano ; associate editor, Mary Bly ; book review editor, Heather Anne Hirschfeld
Pubbl/distr/stampa	Madison : , : Fairleigh Dickinson University Press, , [2014] ©2014
ISBN	0-8386-4473-2
Descrizione fisica	1 online resource (262 p.)
Soggetti	Theater - England - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Front ""; ""Editorial Board""; ""Contents""; ""Foreword""; ""Contributors""; ""MEDIEVAL AND RENAISSANCE DRAMA IN ENGLAND""; ""ARTICLES""; ""Thomas Middleton, Thomas Middleton in London 1613""; ""a€?a€?One man at one time may be in two placysa€?a€?:""; ""a€?a€?Willing to Pay their Maidenheadsa€?a€?: Charting Trade and Identity in Thomas Heywooda€?s""; ""The Dynamics and Staging of Community in Medieval a€?a€?Entry into Jerusalem""; ""Plays: Dramatic Resources Influencing Marlowea€?s""; ""a€?a€?Author and actor in this tragedya€?a€?: The Influence of Apuleiusa€?s"" ""Late Renaissance Self-Address Fashioning: Scholarly Orthodoxy versus Evidence"" ""Elizabeth Beeston, Sir Lewis Kirke, and the Cockpita€?s Management during the English Civil Wars""; ""Shakespeare as Co-Author: The Case of I Henry VI ""; ""The Only Witness a Tongueless Child: Hearing and Reading the Silent Babes of Titus Andronicus and The Winter's Tale ""; ""Reviews""; ""Index""