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Altri autori (Persone)	SieversWiebke VlastaSandra
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Preface -- / Wiebke Sievers and Sandra Vlasta -- From White Australia to the Asian Century: Literature and Migration in Australia / Sneja Gunew and Wenche Ommundsen -- New Austria, Old Roots: Writers of Immigrant Origin in Austria / Wiebke Sievers and Sandra Vlasta -- Immigrant and Ethnic-Minority Writing in Brazilian Literature: A Fundamental Presence / Sandra Regina Goulart Almeida and Maria Zilda Ferreira Cury -- Encountering Canada: Immigrant and Ethnic-Minority Writing / Christl Verduyn -- A Belated Arrival: Flemish Immigrant and Ethnic-Minority Writing / Sarah De Mul -- Somewhere between 'French' and 'Francophone': Immigrant and Ethnic-Minority Writing in France / Laura Reeck -- From the Exclusion of Individual Authors to the Transnationalisation of the Literary Field: Immigrant and Ethnic-Minority Writing in Germany / Wiebke Sievers

and and Sandra Vlasta -- Learning New Languages: A Literature of Migration in Greece / Maria Oikonomou -- The Politics of Changing National Identity: Migration Literature in Italy / Marie Orton -- Challenging the Myth of Homogeneity: Immigrant Writing in Japan / Kristina Iwata-Weickgenannt -- Oscillating between Margin and Centre: Dutch Literature of Migration / Liesbeth Minnaard -- The Faces of a New Transnational Swiss Nation / Daniel Rothenbühler , Bettina Spoerri and and Martina Kamm -- From Commonwealth Literature to Black and Asian British Writers: The Long History of Migration and Literature in the United Kingdom / Sandra Vlasta and and Dave Gunning -- Immigration and the United States: Immigrant Writing and Ethnic American Literature / Cathy J. Schlund-Vials -- How Immigrant and Ethnic-Minority Writers Have Become a Vanguard of Cultural Change: Comparing Historical Developments, Political Changes and Literary Debates in Fifteen National Contexts / Wiebke Sievers.

Sommario/riassunto

This study analyses how immigrant and ethnic-minority writers have challenged the understanding of certain national literatures and have markedly changed these. In other national contexts, ideologies and institutions have contained the challenge these writers pose to national literatures. Case studies of the emergence and recognition of immigrant and ethnic-minority writing come from fourteen national contexts. These include classical immigration countries, such as Canada and the United States, countries where immigration became an issue after World War II, such as the United Kingdom, France and Germany, as well as countries rarely discussed in this context, such as Brazil and Japan. Finally, this study uses these individual analyses to discuss this writing as an international phenomenon. Sandra R.G. Almeida, Maria Zilda F. Cury, Sarah De Mul, Sneja Gunew, Dave Gunning, Kristina Iwata-Weickgenannt, Martina Kamm, Liesbeth Minnaard, Maria Oikonomou, Wenche Ommundsen, Marie Orton, Laura Reeck, Daniel Rothenbühler, Cathy J. Schlund-Vials, Wiebke Sievers, Bettina Spoerri, Christl Verduyn, Sandra Vlasta.
