

1. Record Nr.	UNINA9910494575603321
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Titolo	Forbidden Literature : Case Studies on Censorship // edited by Erik Erlanson [and three others]
Pubbl/distr/stampa	Gothenburg, : Kriterium, 2020 Havertown : , : Nordic Academic Press, Sweden, , 2020 ©2020
ISBN	9789188661883 9188661881
Edizione	[1st ed.]
Descrizione fisica	1 online resource (265 pages)
Altri autori (Persone)	HelgasonJon HenningPeter LindsköldLinnéa
Disciplina	363.31
Soggetti	Literature: history & criticism Political structures: democracy Law: study & revision guides Library & information sciences Social & cultural history Literature & literary studies Censorship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Contents -- Acknowledgements -- Introduction -- I Literature in court -- Only a bullet through the heartcan stop a lesbian vampire -- The case against Lady Chatterley's Lover -- The sadist housewife -- So bad it should be banned -- II Contingencies of censorship -- Risen from the ashes -- Some aesthetic sideeffects of copyright -- 'A Romanian Solzhenitsyn' -- III Censorship and politics -- Poison, literary vermin, and misguided youths -- Cultural policy as biopolitics -- Protecting books from readers -- Truth, knowledge, and power -- References -- About the authors.
Sommario/riassunto	"Freedom of the printed word is a defining feature of the modern world. Yet censorship and the suppression of literature never cease, and

remain topical issues even in the most liberal of democracies. Today just as in the past, advances in media technology are followed by new regulatory mechanisms. Similarly, any attempt to control cultural expression inevitably spurs fresh discussions about freedom of speech. In *Forbidden Literature* scholars from a variety of disciplines address censorship's past and present, whether in liberal democracies or totalitarian regimes. Through in-depth case studies they trace a historical continuum in which literature reveals its two-sided nature: it demands both regulation and protection. The contributors investigate the logic of literary repression, particularly in the twentieth and twenty-first centuries, and analyse why it is thought essential to control literature. Moreover, the authors determine how literary practices are shaped and transformed by regulation and censorship."
