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| Autore | Miller Virginia (Research Fellow) |
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| Nota di contenuto | Introduction -- PART 1: Historical Context and Methodology -- Chapter 1: The Genre Debate and Satire -- Chapter 2: Methodology and Irony -- PART 2: Evidence -- Chapter 3: David's Sins and Punishments -- Chapter 4: Amnon's Sin and Absalom's Revenge -- Chapter 5: The Deception of the Wise Woman of Tekoa -- Chapter 6: Absalom's Revolt -- Chapter 7: The Kingdom is Restored to David -- Chapter 8: Solomon Rises to the Throne -- Chapter 9: The Non-essential Elements of Satire -- PART 3: Conclusions -- Chapter 10: The Genre Debate: 100 Years of the Succession Narrative -- Chapter 11: Findings -- Chapter 12: Conclusion. |
| Sommario/riassunto | "In A King and a Fool? The Succession Narrative as a Satire Virginia Miller applies a new version of Douglas Muecke's taxonomy of irony to the Succession Narrative. She argues that the narrative in 2 Samuel and 1 Kings has the essential feature of satire, namely, a pervasive sense of pejoratively critical irony. By her account, King David is the object of ironic attack, and therefore, an object of condemnation. Given that the primary purpose of satire is reform, Miller claims that the purpose of the Succession Narrative is a call for reform in the leadership of Israel." |