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| Nota di contenuto | Frontmatter -- Table of Contents -- List of Illustrations -- Acknowledgements -- Introduction: Materializing Identities: The Affective Values of Matter in Early Modern Europe -- Part 1 Glass -- 1. Negotiating the Pleasure of Glass : Production, Consumption, and Affective Regimes in Renaissance Venice -- 2. Shaping Identity through Glass in Renaissance Venice -- Part 2 Feathers -- 3. Making Featherwork in Early Modern Europe -- 4. Performing America: Featherwork and Affective Politics -- Part 3 Gold Paint -- 5. Yellow, Vermilion, and Gold: Colour in Karel van Mander's Schilder-Boeck -- 6. Shimmering Virtue: Joris Hoefnagel and the Uses of Shell Gold in the Early Modern Period -- Part 4 Veils -- 7. "Fashioned with Marvellous Skill": Veils and the Costume Books of Sixteenth- Century Europe -- 8. Moral Materials: Veiling in Early Modern Protestant Cities . The Cases of Basel and Zurich -- Index |
| Sommario/riassunto | This collection embraces the increasing interest in the material world of the Renaissance and the early modern period, which has both fascinated contemporaries and initiated in recent years a distinguished historiography. The scholarship within is distinctive for engaging with |

the agentive qualities of matter, showing how affective dimensions in history connect with material history, and exploring the religious and cultural identity dimensions of the use of materials and artefacts. It thus aims to refocus our understanding of the meaning of the material world in this period by centring on the vibrancy of matter itself. To achieve this goal, the authors approach "the material" through four themes - glass, feathers, gold paints, and veils - in relation to specific individuals, material milieus, and interpretative communities. In examining these four types of materialities and object groups, which were attached to different sensory regimes and valorizations, this book charts how each underwent significant changes during this period.
