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Nota di contenuto	Introduction / Mark Thurner and Juan Pimentel -- Part 1. Artificialia -- Codex Mendoza / Daniela Bleichmar -- Macuilxochitl / Juan Pimentel -- Potosi / Kris Lane -- Piece of eight / Alejandra Irigoin and Bridget Millmore -- Pieza de Indias / Pablo F. Gomez -- Rubber / Heloisa Maria Bertol Domingues and Emilie Carreon -- Silver basin / Mariana Francozo -- Feathered shield / Linda Baez Rubi -- Black / Adrian Masters -- Spanish deck / Jorge Canizares-Esguerra -- Mary's armadillo / Peter Mason -- Mexican portrait / Andres Gutierrez Usillos -- Clay vessels / Jorge Canizares-Esguerra -- Singing violin / Jorge Canizares-Esguerra -- Mestizo memory palaces / Jorge Canizares-Esguerra -- Creole cabinet / Juan Pimentel and Mark Thurner -- Modern quipu / Sabine Hyland and William P. Hyland -- Inca mummy / Christopher Heaney -- Xilonen / Miruna Achim -- Machu Picchu / Amy Cox Hall -- Part 2. Naturalia -- Amazon / Roberto Chauca -- Bird of paradise / Jose Ramon Marcaida -- Emeralds / Kris Lane -- Pearls / Jorge Canizares-Esguerra -- Cochineal / Miruna Achim -- Opossum / Jose Ramon Marcaida -- Guinea pig / Helen Cowie -- Bezoar / Jose Pardo-Tomas -- Cacao / Peter Mason -- Strawberry / Elisa Sevilla and Ana Sevilla -- Volcano / Sophie Brockmann -- Andes / Jorge Canizares-Esguerra and Mark Thurner -- Anteatr / Helen Cowie --

Megatherium / Juan Pimentel -- Tapir / Irina Podgorny -- Cinchona / Matthew James Crawford -- Potato / Rebecca Earle -- Guano / Gregory T. Cushman -- Darwin's tortoise / Elizabeth Hennessy -- Darwin's hummingbird / Iris Montero Sobrevilla.

Sommario/riassunto

From the late fifteenth century to the present day, countless explorers, conquerors, and other agents of empire have laid siege to the New World, plundering and pilfering its most precious artefacts and treasures. Today, these natural and cultural products—which are key to conceptualizing a history of Latin America—are scattered in museums around the world. With contributions from a renowned set of scholars, *New World Objects of Knowledge* delves into the hidden histories of forty of the New World's most iconic artifacts, from the Inca mummy to Darwin's hummingbirds. This volume is richly illustrated with photos and sketches from the archives and museums hosting these objects. Each artifact is accompanied by a comprehensive essay covering its dynamic, often global, history and itinerary. This volume will be an indispensable catalog of New World objects and how they have helped shape our modern world
