Record Nr.	UNINA9910494569903321
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Titolo	From mind to text : continutities and breaks between cognitive, aesthetic and textualist approaches to literature / / Bartosz Stopel
Pubbl/distr/stampa	Taylor & Francis, 2018 New York : , : Routledge, , 2017
ISBN	1-351-37632-2 1-315-14750-5 1-351-37633-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (229 pages)
Collana	Routledge Interdisciplinary Perspectives on Literature ; ; 87
Disciplina	801
Soggetti	Literature - History and criticism - Theory, etc Literature - Philosophy Literature - Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	chapter Introduction chapter 1 Theories and Institutions chapter 2 Literature and Art chapter 3 Literature and Minds chapter 4 Values and Competence chapter 5 Levels of Explanation.
Sommario/riassunto	From Mind to Text: Continuities and Breaks Between Cognitive, Aesthetic and Textualist Approaches to Literature explores the historical context of theory formation and of its contemporary status, including an overview of debates about theory's role in literary studies provided both by representatives of theory itself, as well as by those who distance themselves from it.

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