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Titolo	Bernard Shaw, Sean O'Casey, and the Dead James Connolly // by Nelson O'Ceallaigh Ritschel
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Collana	Bernard Shaw and His Contemporaries, , 2634-582X
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Soggetti	Theater - History Playwriting Dramatists Great Britain - History Theatre History Playwrights and Playwriting History of Britain and Ireland
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Nota di contenuto	Introduction -- Shaw, O'Casey, Connolly: Stitching the Foundation, 1890s-1915 -- Revolutions: 1916/1917: Lynd, War Issues, the ITGWU -- Shaw's Elderly Gentleman, O'Casey's Trilogy Begins: Larkin/O'Brien -- Shaw's Saint Joan: Martyred Vision -- The Plough and the Stars: The Lost Workers' Republic -- The Intelligent Women's Guide, The Silver Tassie, The Re-Conquest -- Epilogue.
Sommario/riassunto	"The breadth of scholarship presented here is truly impressive not only in its scope but also in its deft integration. . . . This is a work that makes major contributions to several different fields: Irish culture, including early twentieth-century theatre, political and intellectual histories; Shaw studies; O'Casey scholarship; and the intersection of international socialist thought and nationalistic revolutionary action." --Gary Richardson, Professor of English, Mercer University, USA This book details the Irish socialistic tracks pursued by Bernard Shaw and Sean O'Casey, mostly after 1916, that were arguably impacted by the executed James Connolly. The historical context is carefully unearthed,

stretching from its 1894 roots via W. B. Yeats' dream of Shaw as a menacing, yet grinning sewing machine, to Shaw's and O'Casey's 1928 masterworks. In the process, Shaw's *War Issues for Irishmen*, *Annajanska*, *the Bolshevik Empress*, *The Tragedy of an Elderly Gentleman*, *Saint Joan*, *The Intelligent Woman's Guide to Socialism and Capitalism*, and O'Casey's *The Story of the Irish Citizen Army*, *The Shadow of a Gunman*, *Juno and the Paycock*, *The Plough and the Stars*, and *The Silver Tassie* are reconsidered, revealing previously undiscovered textures to the masterworks. All of which provides a rethinking, a reconsideration of Ireland's great drama of the 1920s, as well as furthering the knowledge of Shaw, O'Casey, and Connolly. Nelson O'Ceallaigh Ritschel is the author of *Bernard Shaw, W. T. Stead, and the New Journalism* (2017) and *Shaw, Synge, Connolly, and Socialist Provocation* (2011). He is a professor of Humanities, Massachusetts Maritime Academy.
