

1. Record Nr.	UNINA9910494557903321
Autore	Syron Liza-Mare
Titolo	Rehearsal practices of Indigenous women theatre makers : Australia, Aotearoa, and Turtle Island / / Liza-Mare Syron
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , 2021 ©2021
ISBN	9783030823757 3-030-82375-X
Descrizione fisica	1 online resource (136 pages)
Disciplina	792.028
Soggetti	Theater rehearsals Australia New Zealand North America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- From here to there -- Sharing stories -- Embodied knowledge -- The way we make theatre.
Sommario/riassunto	"This transnational and transcultural study intimately investigates the theatre making practices of Indigenous women playwrights from Australia, Aotearoa, and Turtle Island. It offers a new perspective in Performance Studies employing an Indigenous standpoint, specifically an Indigenous woman's standpoint to privilege the practices and knowledges of Maori, First Nations, and Aboriginal women playwrights. Written in the style of ethnographic narrative the author affords the reader a ringside seat in providing personal insights on the process of negotiating access to rehearsals in each specific cultural context, detailed descriptions of each rehearsal location, and describing the visceral experiences of observing Indigenous theatre makers from inside the rehearsal room. The Indigenous scholar and theatre maker draws on Rehearsal Studies as an approach to documenting the day-to-day working practices of Indigenous theatre makers and considers an Indigenous Standpoint as a valid framework for investigating contemporary Indigenous theatre practices in a colonised context." --

From the back cover.
