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Towards a Deconstruction of the Myth; 4. The Centre and the Borderland Periphery in the Prose of Writers Born after World War II; Polish Writers Whose Home Is the City of G u nter Grass; Describing Childhood after Yalta The Disturbance of the Borderlands Reaches the Centre5. Space Disturbed.; The End and the Beginning; Written Now, Written Then; Time and Space after Yalta; From East to West and to Other Corners of the Earth; Encounters with Foreignness; Jews Who Survived; Disturbances in the Centre; Part Four Testimonies Inscribed in Historical Time: Challenges; 1. "Speaking a Memoir": Janusz Korczak's Autobiographical Stance; The Role of the Personal in Korczak's Writing; The Veiling/Unveiling of Personal Experience in the Stories; A Network of Four Oppositions; Autobiography Read Through Obituary 2. How to Write about the Sins of One's Youth or a Year with Konwicki, a Year with Mi oszThe Long Shadow of Stalinism; A Public Confession in a Private Diary?; A Diary of One Year as a Closed Form; Flaw, Shame, Reckoning; 3. The Provocative Testimony of Leopold Tyrmand; Tyrmand's Triumphant Return In Diary 1954; The Great Debate on the Authenticity of Diary 1954; Part Five On the Fringes of the Autobiographical Triangle: An Epilogue in Three Parts; 1. The Letter and the Novel; The Letter and the Epistolary Novel; The Reader of a Collection of Correspondence.

Sommario/riassunto

The book presents a universal theory of autobiography which has a "triangular" model. Three stances: witness, confession and challenge to the reader, are always present, though usually one is dominant. Polish autobiographical writing is seen in relation to European autobiographies and against the background of history.
