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Nota di contenuto	Cover -- Contents -- Editors' Preface -- Editors' Acknowledgments -- Note on Transliteration and Citations -- Bernard Bate's Acknowledgments -- Foreword: Speaking of Barney Bate -- Introduction: Protestant Textuality and the Tamil Modern -- PART I: THE PROTESTANT MODERN -- 1 The Ethics of Textuality -- 2 Arumuga Navalar and the Protestant Modern -- PART II: THE TAMIL MODERN -- 3 Speaking Swadeshi, Madras 1907 -- 4 Subramania Bharati and the Tamil Modern -- 5 Elocutionary Incandescence -- Epilogue: Home Rule, the Labor Movement, and Linguistic and Political Modernity -- Afterword: Oratory and the Origins of Politics -- Notes -- References -- Index.
Sommario/riassunto	This book explains how modern political oratory in Tamil emerged out of Protestant missionary forms of speech.