

1. Record Nr.	UNINA9910493748203321
Titolo	Politics and Ethics of Representation in Qualitative Research // Critical Methodologies Collective
Pubbl/distr/stampa	London, United Kingdom : , : ta, , 2022
Descrizione fisica	1 online resource (166 pages)
Disciplina	174.900142
Soggetti	Qualitative research Research - Moral and ethical aspects Research - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preface Acknowledgements Introduction -- 1. Becoming 'Unstuck' Among Positionalities, Terms and Disciplines Via Conversation (With Myself): Exploring Potentials for Affective Reflexivity in Critical Intersex Studies -- 2. 'To Say No Wasn't Something We Could Do': Reflexive Accounts and Negotiations of the Ethical Practice of Informed Consent During the Research Process and Beyond -- 3. Creating Knowledge through Community Theatre: No Border Musical and the Making of Representations -- 4. Waiting: The Shrouded Backbone of Ethnographic Research -- 5. Middle-Classness: Research Object and Fieldwork Performance -- 6. Dilemmas of Representation in a Study of Social Workers: Analyzing Non-Evident Forms of Social Transformation -- 7. The Ethics of Renaming: On Challenges and Dilemmas of Anonymization in a Study of Anti-Muslim Racism -- 8. Caring Encounters in Ethnographic Research: Unlearning Distance and Learning Sharing Afterword Epilogue: What the Collective has Meant to Us.
Sommario/riassunto	This book offers insights on politics and ethics of representation that are relevant to researchers concerned with struggles for justice. It takes moments of discomfort in the qualitative research process as important sites of knowledge for exploring representational practices in critical research. The Politics and Ethics of Representation in Qualitative Research draws on experiences from research processes in nine PhD

projects. In some chapters, ethical and political dilemmas related to representational practices are analyzed as experienced in fieldwork. In others, the focus is on the production of representation at the stage of writing. The book deals with questions such as: What does it mean to write about the lives of others? How are ethics and politics of representation intertwined, and how are they distinct? How are politics of representation linked to a practice of solidarity in research? What are the im/possibilities of hope and care in research? Drawing on grounded empirical research, the book offers input to students, PhDs, researchers, practitioners, activists and others dealing with methodological dilemmas from a critical perspective. Instead of ignoring discomforts, or describing them as solved, we stay with them, showing how such a reflective process provides new, ongoing insights.
