

1. Record Nr.	UNINA9910493746403321
Titolo	Mapping Urban Spaces : Designing the European City // edited by Lamberto Amistadi [and four others]
Pubbl/distr/stampa	New York : , : Taylor & Francis, , 2021
ISBN	1-00-319066-9 1-003-19066-9
Descrizione fisica	1 online resource (xi, 295 pages) : illustrations
Disciplina	307.1216094
Soggetti	City planning - Europe Open spaces - Europe Architecture and society - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Mapping Urban Spaces focuses on medium-sized European cities, and more specifically on their open spaces from a psychological, sociological and aesthetic point of view. The chapters illustrate how the characteristics that make life in medium-sized European cities pleasant and sustainable-accessibility, ease of travel, urban sustainability, social inclusiveness-can be traced back to the nature of that space. The chapters develop from a phenomenological study of space to contributions on places and landscapes in the city. Centralities and their meaning are studied as well as the social space and its complexity. The contributions focus on history and theory as well as concrete research and mapping approaches and resulting design applications. The case studies come from countries around Europe including Poland, Italy, Greece, Germany, and France, among others. The book will be of interest to students, scholars, and practitioners in architecture, urban planning, and landscape architecture"-- Provided by publisher.

2. Record Nr.	UNINA9910797510903321
Titolo	Socioaesthetics : ambience - imaginary // edited by Anders Michelsen, Frederik Tygstrup ; contributors, Peter Beilharz [and thirteen others]
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2015 ©2015
ISBN	90-04-30375-8
Descrizione fisica	1 online resource (237 p.)
Collana	Social and Critical Theory, , 1572-459X ; ; Volume 19
Disciplina	111.85
Soggetti	Aesthetics - Social aspects Arts and society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Anders Michelsen and Frederik Tygstrup -- Introduction / Anders Michelsen and Frederik Tygstrup -- The Socioaesthetics of Being Surrounded: Ambient Sociality and Contemporary Movement-Space / Ulrik Schmidt -- Distant Relations: Negotiating Experiences of Space in Modern Literature / Frederik Tygstrup -- Mapped Bodies Notes on the Use of Biometrics in Geopolitical Contexts / Max Liljefors and Lila Lee-Morrison -- Mnemosyne and Amnesia. Social Memory and the Paradoxes of Monumental Images / Andrea Pinotti -- The Hidden Homeless - From Bio-Politics to Popular Culture in Contemporary Japanese Society / Miya Yoshida -- No Man's Languge: Rethinking Language with Ghérasim Luca / Laura Erber -- Here is a Picture of No Country: The Image between Fiction and Politics in Eric Baudelaire's Lost Letters to Max / Asbjørn Grønstad -- Cute and Cool in Contemporary Japanese Visual Arts / Gunhild Borggreen -- Socioaesthetics from the Margin – On Prosopopoeisis and New Media / Anders Michelsen -- The Coming of the Intrinsic Age / Gerhard Schulze -- So Sharp You Could Bleed: Sharpies and Artistic Representation, A Moment in the Seventies History of Melbourne / Peter Beilharz and Sian Supski -- Smuggling Lust. On the Cultural Re-turn of Luxury / Isabel Capeloa Gil -- Index / Anders Michelsen and Frederik Tygstrup.

## Sommario/riassunto

Aesthetics is no longer the preserve of art historians and philosophers of art. Changes in society, culture, economy, urban dynamics and everyday life, push us towards considering the aesthetic components of traditionally non-aesthetic domains. Today it is not only legitimate but necessary to query the relationship between the social as a cohesive and encompassing form of community and human institutions and the aesthetic, that is the sensual, sensory, or, perhaps better, the sensible. Increasingly the social seems to emerge from the sensible and sentient meaning of objects. The volume *SocioAesthetics: Ambience – Imaginary* collects scholars from social science, aesthetics, arts, and cultural studies in case-driven debate, ranging from biometrics to luxury commodities, on how a new alignment of aesthetics and the social is possible and what the possible prospects of this may be.

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