

1. Record Nr.	UNINA9910493743203321
Titolo	Fugitive Knowledge : The Loss and Preservation of Knowledge in Cultural Contact Zones // Andreas Beer, Gesa Mackenthun
Pubbl/distr/stampa	Munster, : Waxmann, 2015
ISBN	9783830982814 383098281X
Edizione	[1st, New ed.]
Descrizione fisica	1 online resource (232 p.)
Collana	Cultural Encounters and the Discourses of Scholarship ; 8
Soggetti	Amerika Tibet Indien Brasilien Baltikum Afrika Kulturkontakt Wissensgeschichte Wissensarchiv Kolonialismus Imperialismus Postcolonial Studies Epochenübergreifend
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Encounters between cultures are also encounters between knowledge systems. This volume brings together a number of case studies that explore how some knowledge in cultural contact zones becomes transient, evanescent, and ephemeral. The essays examine various aspects of cultural, especially colonial, epistemic exchanges, placing special emphasis on the fate of those knowledges that are not easily appropriated by or translated from one cultural sphere into another and

thus remain at the margins of cross-cultural exchanges. In addition, the imposition of colonial power is unthinkable without the strategic deployment and use of knowledge; most colonial states, including those of Germany in the Baltic and in West Africa, were knowledge-acquiring machines - yet, acquisition always includes rejection, detainment and subjugation of recalcitrant epistemes. Bringing together insights from various scholarly disciplines, including literary studies, history, historical anthropology, and political science, the essays in this volume investigate how different or unfamiliar knowledge was, and in some cases still is, disarticulated by being belittled, discredited, and demonized. But they also show the strategies of resilience deployed by subjugated and subaltern people: the ways in which certain materials have escaped the coloniality of knowledge - how fragments and shards of other epistemologies remain inscribed in the polyphony and fuzziness of intercultural documents and archives.
